



# ANTIQUARIAT BURGVERLAG

seit 1920

**The 51st California International Antiquarian Book Fair**  
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**FELLINI, Federico.** I Clowns. A cura di Renzo Renzi. Foto a colori di Franco Pinna. Bologna, Cappelli editore 1970. gr.-4°. 406 pp., 4 ll. with partially coloured illustr. and 1 Orig. coloured lithograph. (29 x 23 cm.). Orig. cloth. Some light stains.

USD 3000,00

First edition. One of 150 numbered copies with 1 **orig. coloured lithograph by Fellini**, signed. - Di questo volume sono state stampate, oltre la tiratura normale 150 copie numerate con cifre arabe, contenanti una litografia originale di Federico Fellini, numerata e firmata dall' autore.



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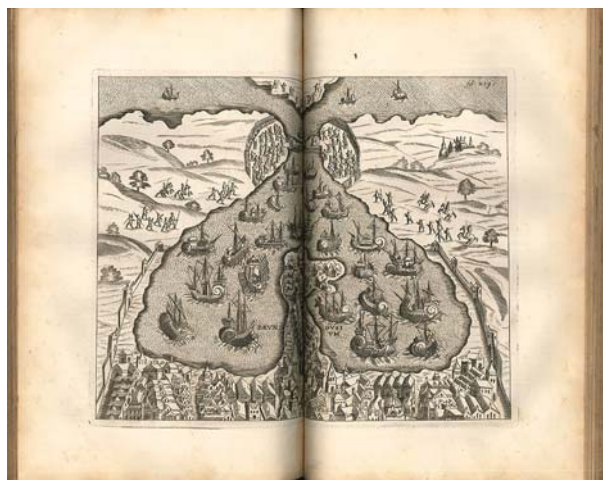
**ALCIATUS, Andrea.** Omnia Emblemata Cum Commentariis, quibus emblematum detecta origine dubia omnia, et obscura illustrantur. Adiectæ novæ appendices nusquam antea editæ per Claud. Minoem Juriscon Parisiis. 2 parts in 1 volume. Paris, Franc. Gueffier 1602. 8°. engraved title, 23 ll., 698 [recte 970] pp., 15 ll. with 211 (num. 213) emblematic woodcuts and many remain. woodcut-vignettes. Contemp. calf binding with. richly gilt stamped. Spine rubbed, at lower cap. restored. Some light (water-)stains. Small wormholes on ll. 1-3.

USD 2500,00

Landwehr 86 - Beautiful woodcut edition of the famous emblematic work, with the esteemed and successful commentary by Claude Mignault. - "Andrea Alciato, commonly known as Alcioati (Andreas Alciatus) was an Italian jurist and writer. He is regarded as the founder of the French school of legal humanists. Alciati is most famous for his 'Emblemata', published in dozens of editions from 1531 onward. This collection of short Latin verse texts and accompanying enormous popularity in continental Europe and Great Britain." (wikip.)



**EDMONDS, Clement.** The commentaries of C. Julius Caesar, Of his wars in Gallia; And the civil wars betwixt him an Pompey. Translated into English; With many Excellent and Judicious Observations thereupon. As also the Art of our Modern Training or tacktick practice. By Clement Edmonds Esquire, Remembrancer of the City of London. Whereunto is adjoynd the Eight Commentari of the Wars in Gallia; with some short Observations upon it. Together with the Life of Caesar, And an Account of his Medal; revised, corrected, and enlarged. In the Savoy, printed by Tho. Newcomb, for Jonathan Edwin at the three Roses in Ludgatestreet 1677. gr.-4°. title, 24 ll., 332 pp. with 15 copperplate-engravings (9 double-p.). Contemp leather binding. Edges rubbed. Spine and corners restored. Some browning in outer margins.



USD 1800,00

The plates are showing coins (1), portrait (1), (battle-)maps etc. With 2 intertitles, dated 1676. - Title printed in red and black. - Clement Edmonds "had a high reputation for learning and as a writer on military art" (DNB); This translation of the Commentaries was first published in 1600. "This excellent and well-known exposition of Caesar was always popular. The text is divided into short chapters with critical and explanatory notes to each" (Cockle 71).



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**DEGENERATE ART** - Führer durch die Ausstellung "Entartete Kunst". Die Ausstellung wurde zusammengestellt von der Reichspropagandaleitung, Amtsleitung Kultur. Sie wird in den größeren Städten aller Gaue gezeigt werden. Bln., Vlg. für Kultur- und Wirtschaftswerbung [1937]. 30 (2) S. with 59 ill. Orig. boards. illustrated. worn. First edition USD 500,00

Annotated catalogue of the exhibition organized for National Socialist propaganda purposes, shown in Germany and Austria from July 1927 on. About 600 paintings, sculptures, graphics, photographs, books by about 118 artists were first exhibited in Munich. - This first edition is characterized by various features on pages 21 u. 29 recognizable. p.21: "Drei Kostproben von jüdischer Plastik und Malerei" and "die Juden heißen Meidner, Freundlich u. Haizmann". On p.29 "Das Judengeschöpf wiegt [...]"



**ERNST - HAFTMANN, Werner.** Max Ernst hat der Nationalgalerie das originale Stuckmodell seiner Skulptur 'Capricorne' geschenkt. Berlin., Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz 1973. 4°. Folded. with 2 plates and 5 textill. Orig.-boards. USD 350,00

**Max Ernst presentation copy**







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## FIRST BALLOON FLIGHT



**FAUJAS DE SAINT-FOND, [Barthélemy]. - MURR, C[hristoph] G[ottlieb].** Der Herren Stephan und Joseph von **Montgolfier** Versuche mit der von ihnen erfundenen aerostatischen Maschine. Ein Auszug aus der französischen Beschreibung des Herrn Faujas de Saint-Fond. Nürnberg, Grattenauer 1784 8°. 6 ll., 140 pp., 1 l. with 8 copperplate engravings and 1 folded chart. Contemp. hard board. Old ownership entry on title. Partly stained and some small defects in outer margins. **USD 1800,00**

Fromm 8819 – First german edition. The french orig. edition was published the year before. Rare, early description of the first experiments and balloon rides of the Montgolfier brothers. The plates show technical details, filling the balloons, the first ascent in Versailles in 1783, the first manned ride in Paris in 1783, the airship of the Jesuit Lana in Brescia, 1670 a. o.

**FUTURSIM - TATO** [j. e. Guglielmo Sansoni]. Movimento futurista italiano 1935-XIII. II Quadriennale d'Arte Nazionale. Roma anni XIII. Aeropittori Futuristi Italiani. Case editrice d'arte Offsetlithograph in blue and red. Roma, V. A. Boeri 1935. 15 x 28, 5 cm. Orig. card wrapper.

**USD 300,00**

Guglielmo Sansoni, detto Tato (1896-1974) protagonist of the 'aeropittura' in the futurism art movement, friend of Filippo Tommaso Marinetti. Together with other futurists, he published the 'Manifesto of Aeropittura' in 1929. With a printed headnote by Benito Mussolini.



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**GERLACHS JUGENDBÜCHEREI** - 34 vols. bound in 32. (Complete!). Wien / Leipzig, Gerlach & Co. / Gerlach & Wiedling [1901-1920]. square-small-8°. With numerous mostly coloured illustr. Orig. cloth or half cloth.

USD 6500,00



Heller, C. F. in 'Die Schiefertafel' Jg. IV, Heft 3, Dec. 1981 p. 156f.; Seebaß II, 621 – Complete set of of the legendary series with all volumes in first editions. Vol. 1-17 each one with 1 orig. woodcut exlibris by Rudolf Junk on inner front boards. R. Junk (1880-1943), graphic designer, president of the „Hagenbund“ He illustrated all Hagenbund catalogues by himself. (ÖBL II, 152)







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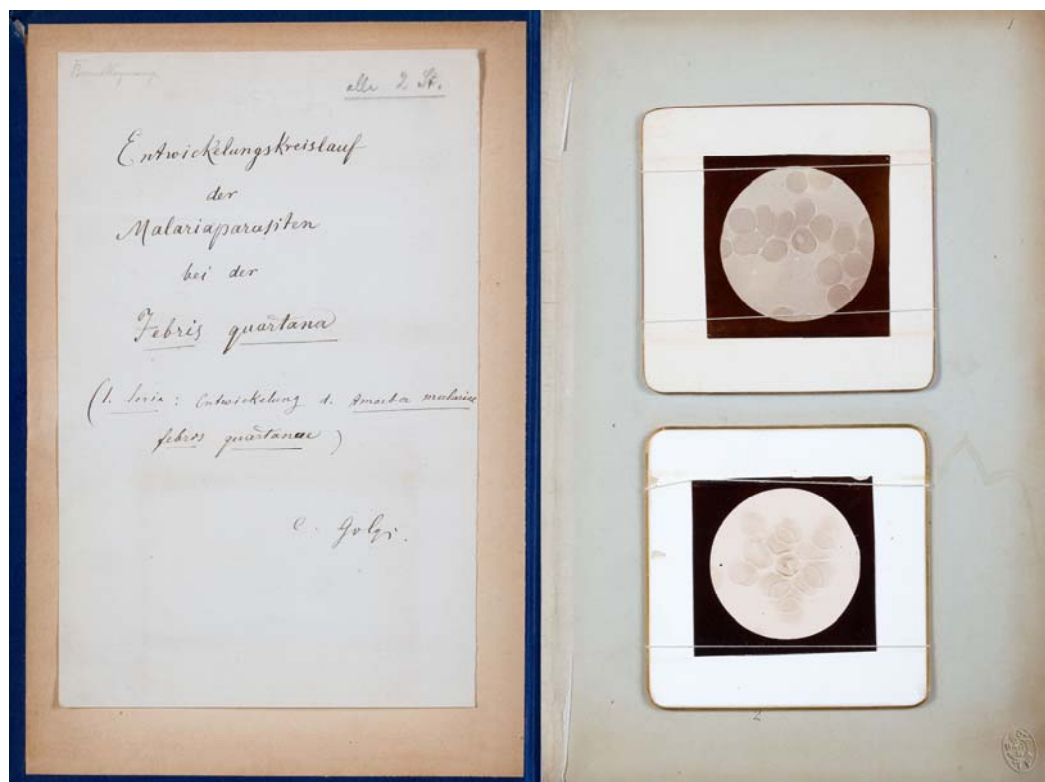
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## FIRST REPRESENTATION OF MALARIA

**GOLGI, Camillo.** Album of 40 microscopic orig.-photographs. "Entwicklungskreislauf der Malariaparasiten bei der Febris quartana. (I. Serie: Entwicklung d. Amarts malaria febris quartanae). [Pavia, ca. 1885]. 4°. 20 ll. with 40 Orig. albumen prints mounted on hard boards with gold margins. 5,5 x 5,5 cm. (picture size); 8,5 x 8,5 cm. (boards). Orig. cloth with cord.

USD 25000,00

See: Zeitschrift f. Hyg. InfektKr., 10, ed. by Koch & Flügge, Lpz. 1910 - Title and signature by Golgi pasted on inner board. Each plate and each photograph numbered by hand. These "Original-photogramms, are the result of blood tests done every 2 hours, Golgi, the discoverer of the development of malaria parasites in the ...blood sent this album to Carl Flügge for release in the periodical: 'Zeitschrift für Hygiene' zu (1885)". (Handwritten entry on inner board). - Golgi born on 7. 7. 1843 in Corteno (today Corteno-Golgi) started already at 16 years the study of medicine in Pavia. He graduated in 1865 with the Etiology of mental illness in the works of C. Lombroso. In 1881 he became Professor for histology and pathology until his retirement 1918. He soon became known as one of Europe's leading neurohistologists. Golgi attached great importance to good histological preparations, for only at these one could make exact scientific considerations. In recognition of his work on the structure of the nervous system, he was awarded the Nobel Prize for Medicine in 1906 together with Ramón y Cajal. It is widely unknown that Golgi also did research on Malaria. He introduced the drug quinine in the fever treatment (source: gwdg.de). As early as 1885 Golgi had identified the pathogens Plasmodium vivax and Plasmodium malariae and described the asexual development of the parasites, as well as pointed out that the beginning of a fever episode coincided with the destruction of the red blood cells and thus the release of the parasite. The present photographs prove that Golgi was the first to succeed in capturing and depicting malaria parasites in the picture. He "found that the two types of intermittent malaria fevers ... are caused by different species of the protozoan parasite Plasmodium" (Encycl. Britannica). "Golgi was also the first to photograph the pigmented quartan malaria parasite" (History of the Univers. of Pavia).





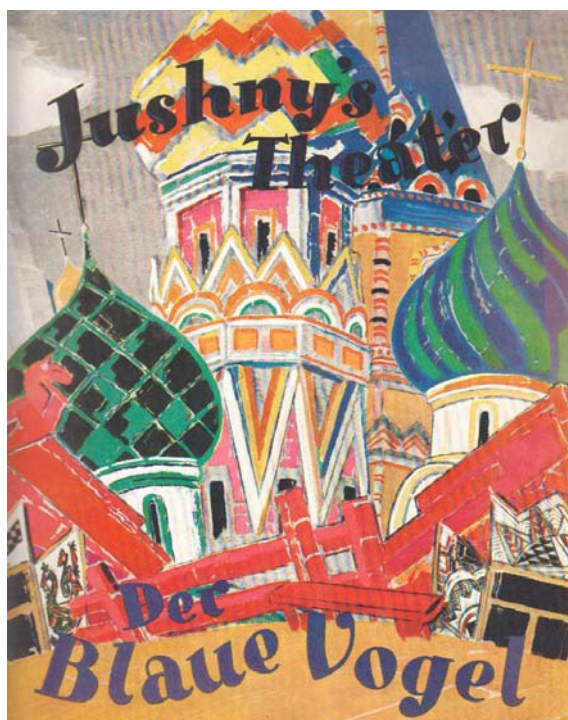
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**HERODOTUS.** Logoi ennea [graece]. Libri novem, quibus musarum indita sunt nomina, Clio. Euterpe. Thalia. Melpomene. Terpsichore. Erato. Polymnia. Urania. Calliope. [...] Georgii Gemisti, qui et Pletho dicitur, deijs quae post pugnam ad Mantineam gesta sunt, Libri II. Unà cum Ioachimi Camerarii Praefatione, Annotianibus, Herodoti vita... Basel, Johannes Herwagen u. Bernhard Brand (1557). 4°. 10 ll., 310 pp. with 2 initials and printers mark. Half vellum binding (19th cent.). Some wormholes through last 6 leaves.

US 4000,00

VD16 H2508; BM STC 399; Adams H396 – Handwritten entry by Ludwig Stern 1863, who was a known philologist, egyptologist, coptologist and librarian. – Second edition of the ‚Histories‘, first published by Herwagen 1541. The ‚editio princeps‘ at Aldus 1502. The ‚Histories‘ are the only surviving work by Herodotus, who was named by Cicero as the father of history. The contributor Georgios Gemistos (Pse. Pletho, ca. 1360-1452), a platonic philosopher from Mistra in southern Peloponnes was counselor of the last Byzantine Emperor Constantine, participated at the Council of Ferrara / Florence, where the issue of church union between the Catholic and the Greek Orthodox Church was concerned. The editor Joachim Camerarius (1500-1557), a humanist and polymath, friend of Melanchthon wrote the preface for this edition. It contains a brief biography of Herodotus and word explanations.



**Jushny's Theater. Der blaue Vogel.** Bln., Selle-Eysler [1920]. 4°. 8 ll. with 1 mounted portrait (Director. J. Jushny), 9 (6 coloured) mount. plates, 3 pp. (advert.). coloured Orig. wrappers. USD 700,00

The theatre „The blue bird“ was founded by exiled Russian Jasha Jushny, who was a legendary artist in Berlin in the roaring twenties. The coloured plates by E. Stern, Klement, W. Novikow.





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**KOKOSCHKA - Der Sturm.** Wochenschrift für Kultur und die Künste. Hrsg. von Herwarth Walden. [1.] Jg. 1910. Nr. 20. Bln./Wien "Der Sturm" 1910. 38 x 29 cm. pp. 155 - 162 with large illustration by Oskar Kokoschka "Mörder Hoffnung der Frauen" on front page. Minimal cuts at edges. In very good condition.

USD 450,00



Söhn 53720 – Original first edition. Contains: Oskar Kokoschka, Mörder, Hoffnung der Frauen. P. Leppin, Daniel Jesus. Roman. A. Döblin, Gespräche mit Kalypso über die Musik. S. Pfankuch, Liegt der Friede in der Luft. P. Scheerbart, Gegenerklärung a. o. - "Ein Dokument der europäischen Avantgarde. Text und Bild wirkten zusammen und machten die große Einheit der gesamt künstlerischen Bewegung augenfällig." (Raabe, Die Zeitschr. u. Sammlungen d. literar. Expressionismus, S. 7)

**KOKOSCHKA, Oskar.** Portrait of Karl Kraus. Orig. postcard. Vienna, Verlag der Buchhandlung Richard Lányi [1917-20?]. 9 x 14 cm. Excellent condition.

USD 300,00

Not in Pfäfflin, Lányi - Heliography from a drawing (1917). "Richard Lányi hat zwischen 1917 und 1920 insgesamt 34 Bildmotive im Lichtdruckverfahren nach Gemälden und Zeichnungen bei Max Jaffé in Wien drucken lassen, deren Qualität alle vorausgegangenen Drucke überbietet." (Pfäfflin)

**KOLB - JACOBSEN, Jens Peter.** Die Pest in Bergamo. Wien, Lpz., Avalun 1922. 4°. 2 w. ll., 17 ll., 2 w. ll. With engraved ill. Title and 11 Orig. etchings (5 full-size) by Alois Kolb. Orig. suede leather binding with coloured ill. endpapers. Gilt spine and boards. Small restored defect on upper spine, otherwise in very good condition.

USD 850,00

Rodenberg 333 - Nr. VI of 25 num. copies „De luxe“. 17th Avalundruck. Without the extra-suite on chinapaper. Transl. by Leo Joh. Feddersen. Ech plate signed by the artist Alois Kolb.



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**MATTHIOLI, Petrus Andreas.** Petri Matthiolis Senensis. Serenissimi Principis Ferdinandi Archiducis Ferdinandi &c. Medici, commentarii secundi aucti, in libros sex pedacii dioscoridis anazarbei de medica materia. Venedig, Vincent. Valgrisi 1558. gr.-4°. 49 nn. ll., 776, 50 pp., 1 l. with 2 woodcut printer brands and ca. 700 woodcuts. Half vellum binding (18th cent.) with gilt spine. Small restored hole on title. Partly waterstained, otherwise in very good state.

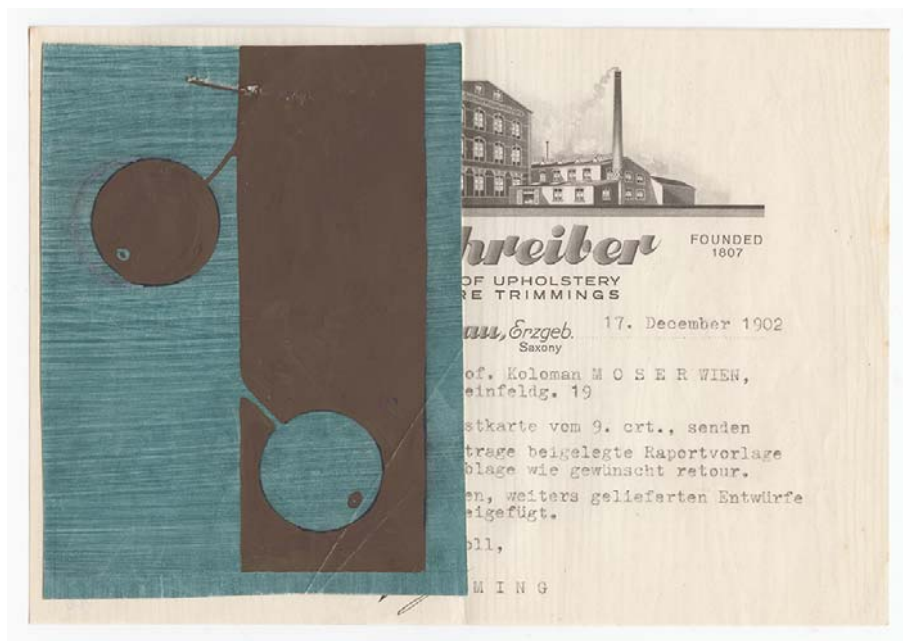
USD 4500,00

Nissen 1305; Wellcome I, 4139; Adams D-667; Pritzel 5985; Grasse IV, 342 - Second and enlarged latin edition translated by Dioscorides of the "Discorsi" by Matthioli (1500-1577), botanist and chief physician to Archduke of Austria. Dioscorides Materia Medica is the earliest European work with medical plants. His 'commentarii' represent one of the most interesting editions of Dioscorides. The book contains also an expensive chapter on wine. The figures are of great importance in the history of botanical illustration. Woodcut illustr.: Initials, large woodcut printer's mark on title and last page., ca. 700 illustr. of plants and animals. Text of Dioscorides printed in roman, commentary of Matthioli in italics. Includes 133 more woodcuts than appeared in the first Venice edition of 1554.

**MOSER, Koloman.** Orig. textile pattern design. Watercolour on paper. 16,5 x 10,3 cm.

USD 2500,00

Original design "Raportvorlage" in green and brown colours, attached to an accompanying letter of C. A. Schreiber in Schlettau/Saxony, datet 17. Dec. 1902, in which the cooperation with the textile company Backhausen in Vienna is mentioned. K. Moser designed many textiles for Backhausen. - Koloman Moser (1868-1918) was an Austrian artist and designer of everything from interiors and exhibitions to textiles and glass and a co-founder (together with Josef Hoffman and Fritz Waerndorfer) of the influential, secessionist production cooperative Wiener Werkstätte.





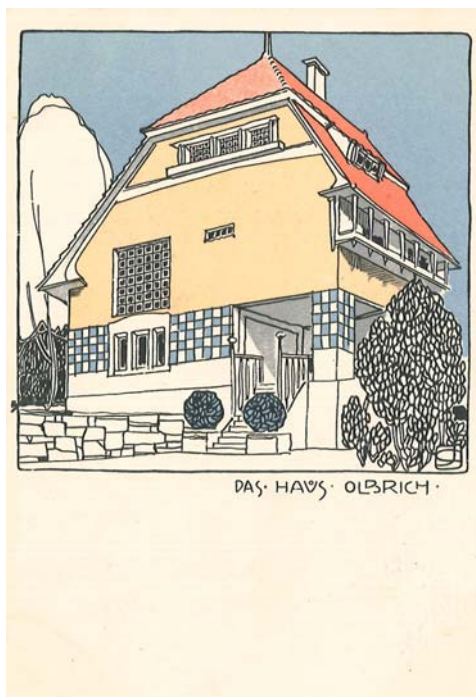
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**NEWTON, Isaac.** Optices libri tres: Accedunt ejusdem lectiones opticae, Et Opuscula omnia ad lucem & Colores pertinentia. sumpta et Transactionibus Philosophicis. Editio altera Patavina. Patavia (Padova) Typis Seminarii apud Joan. Manfrè 1773. 4°. XX, 165 pp., 1 blank l., 2 ll., 110 pp., 1 bl. l., 93 (1) pp. with 42 folded copperplate engravings. Contemp. half leather binding with gilt spine. (Opera omnia)

USD 3000,00

Gray 185; Wallis 185 – Complete edition. As a result of his work with the mirror telescope he published his new theory about light and colours, which formed the basis for his main work „Opticks or a treatise of the reflections, refractions, inflections and colours of light“ 1704.



**OLBRICH** - Das Haus Olbrich. Orig. postcard. Coloured lithograph. Darmstadt, Kunstanstalt Lautz & Isenbeck [1901]. 9 x 14 cm. Excellent condition.

USD 300,00

Blind stamp: "Ausstellung 1901 Darmstadt". Olbrich's own house in the Darmstadt Artists' Colony. Olbrich himself had also designed the entire interior.

**Organisationsbuch der NSDAP.** Herausgeber: Der Reichsorganisationsleiter der NSDAP. 5th ed. Munich, Zentralverlag d. NSDAP, F. Eher Nf. 1938. gr.-8°. XXXVI, 582 pp. With partly coloured plates of uniforms, badges, flags. Orig. cloth with silver stamping.

USD 670,00

The infamous National Socialist German Workers' Party organization book.







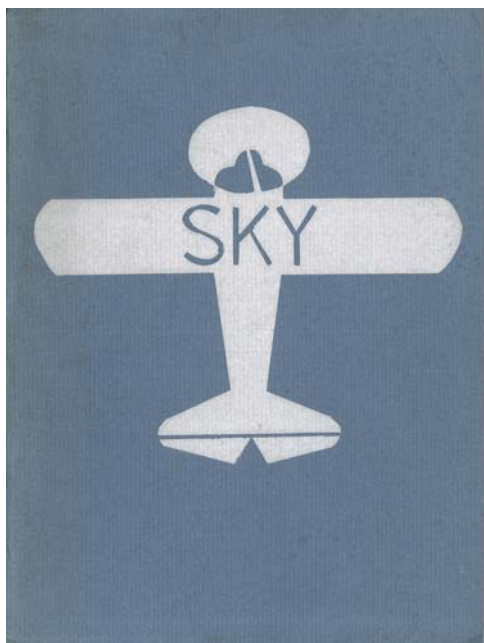
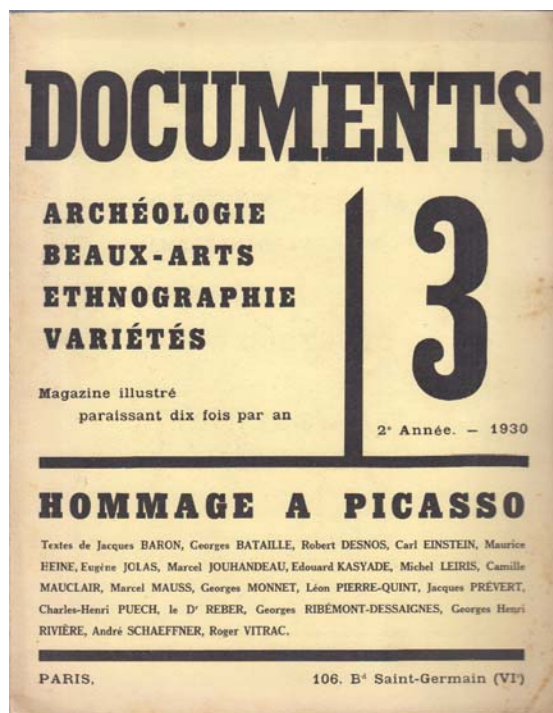
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**PICASSO - BATAILLE, Georges** (Ed.). Documents. Archéologie beaux-arts ethnographie variétés. Magazine illustré. 2me année. No. 3. "Hommage a Picasso". Paris 1930. 4°. 5 ll., pp. 113-183 (1). with numerous, partly full size illustr. Orig. brochure.

USD 1100,00

Textes de Jacques Baron, Georges Bataille, Robert Desnos, Carl Einstein, Maurice Heine, Eugène Jolas, Marcel Jouhandeau, Edouard Kasyade, Michel Leiris, Camille Mauclair, Marcel Mauss, Georges Monnet, Léon Pierre-Quint, Jacques Prévert, Charles-Henri Puech, le Dr Reber, Georges Ribémont-Dessaignes, Georges Henri Rivière, André Schaeffner, Roger Vitrac. - Rare document bien préservé. "Documents was a Surrealist art magazine edited by Georges Bataille. Published in Paris between April 1929 and January 1931, it ran for 15 issues, each of which contained a wide range of original writing and photographs. It was overseen by the writer-philosopher Georges Bataille, who became more and more its single guiding figure as the issues progressed. Primarily through the pages of this journal, Bataille forcefully challenged the tenets of Surrealism espoused by André Breton in favor of an alternate model, in which humanity could embrace the formless, the sordid, the discarded and disregarded." (monoskop)



**POLESKIE, Steve.** Blue sky. Loughborough, Radmoor College of Art & Design 1989. 8°. 8 ll. with 6 coloured. Linocuts by Steve Poleskie. Orig. ill. boards. USD 300,00

One of only 50 numbered copies. Hand press printing on 'Arches Creme' - Typography by J. Walton. Signed by the artist in colophon.





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**Recognition Handbook of German Aircraft.** Air Publication 1480B. [London], Air Ministry [ca. 1940-45]. 8°. ca. 200 ll. with 198 silhouette plates and photogr. ill. Orig. half cloth binding with cord.

USD 600,00

**"For Official Use Only. Not to be Taken in the Air".** - With some hand-written corrections and additions. - Contains silhouettes of German Luftwaffe aircraft (from three perspectives). The book could be added at any time new pages for the identification of aircraft of the German Air Force.

**SCHIELE, Egon.** Bildnis / Portrait of a young man [probably Heinrich Wagner]. Orig. postcard. Vienna, Verlag der Buchhandlung Richard Lányi [1917-20?]. 9 x 14 cm. Excellent condition.

USD 250,00

Pfäfflin, Lányi 32, 106; Kallir D 2079 - Heliography from a chalk drawing (1917).

**SCHIELE, Egon.** Selfportrait with raised right hand. Orig. postcard. Vienna, Verlag der Buchhandlung Richard Lányi [1917-20?]. 9 x 14 cm. Excellent condition. (Aus der Egon Schiele-Mappe) USD 350,00

Pfäfflin, Lányi 32, 99; Kallir D 1854 - Heliography from a gouache, water colour, pen drawing (1916). "Richard Lányi hat zwischen 1917 und 1920 insgesamt 34 Bildmotive im Lichtdruckverfahren nach Gemälden und Zeichnungen bei Max Jaffé in Wien drucken lassen, deren Qualität alle vorausgegangenen Drucke überbietet." (Pfäfflin)



**SCHIELE, Egon.** Seated woman with raised knee. Orig. postcard. Vienna, Verlag der Buchhandlung Richard Lányi [1917-20?]. 9 x 14 cm. Excellent condition. (Aus der Egon Schiele-Mappe)

USD 300,00

Pfäfflin, Lányi 32, 104; Kallir D 1979 - Heliography from a gouache, water colour, chalk drawing (1917).



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**SCHIELE, Egon.** Male nude standing with red loincloth. Orig. postcard. Vienna, Verlag der Buchhandlung Richard Lányi [1917-20?]. 9 x 14 cm. (Aus der Egon Schiele-Mappe) USD 250,00

Pfäfflin, Lányi 31, 87; Kallir D 1638 - Heliography from a gouache, water colour, pen drawing (1914). "Richard Lányi hat zwischen 1917 und 1920 insgesamt 34 Bildmotive im Lichtdruckverfahren nach Gemälden und Zeichnungen bei Max Jaffé in Wien drucken lassen, deren Qualität alle vorausgegangenen Drucke überbietet." (Pfäfflin)



**SCHIELE, Egon.** Torso. Orig. postcard. Vienne, Richard Lányi [1917]. 9 x 14 cm. Excellent condition. (Aus der Egon Schiele-Mappe) USD 300,00

Pfäfflin, Lányi 31, 87; Kallir D 1390 - Heliography from a ink drawing (1913). "Between 1917 and 1920, Max Jaffé printed a total of 34 motifs in the heliography technique after paintings and drawings for Richard Lányi in Vienna. The quality surpasses all previous prints." (Pfäfflin)





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**SILVESTRE, Israël.** [Vues de Paris]. 12 (of 13) and 46 other etchings. Series of together 58 etchings. Paris, chez Israel Henriet [ca. 1650-55]. oblong-4°. ca. 13 x 25 cm. (plate size). Contemp. calf with gilt stamps and edges. Fleurons at corners and initials "G.D.H." with laurel branches on both boards. Edges rubbed, some stains on boards. Cuts on 2 leaves, contin. waterstains.

USD 3400,00

Faucheux, Catalogue raisonné de toutes les estampes; See Nagler, Neues allgemeines Künstler-Lexicon X, 409ff. - Israël Silvestre (1621-1691). - Series of 58 etchings / Suite de 58 pièces. Contains according to Facheux: 17.0; 49.0, 1, 3-12; 52.0; 61.0, 3, 8-12; 62.1-4, 6-8, 16-18, 21, 22; 63.1-3, 5, 10-15; 165.2, 3; 232.13; 255.1; 278.1 2; 303.1-6; 306.2, 3; 346.0. - The micellany contains also views of Chateau de Irrois, Chateau de Fresnes, Chateau de Rincy, Annecy, Chateau de Feuille proche Nancy, Chateau de Moné, Quincy en Champagne, Tanlay (6), Tonnerre (2).



**WATERTON, Charles.** Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820 and 1824. With Original Instructions for the Perfect Preservation of Birds. & for Cabinets of Natural History. London, Mawman 1825. 4°. VII, 326 pp. With frontisp. and 2 text woodcuts. Contemp. half leather binding. Some stains on frontisp. Last 2 leaves waterstained.

USD 530,00

Borba de Moraes 936; Sabin 102094 - First edition. - Charles Waterton (1782-1865), was an English naturalist and explorer. Waterton brought the first curare for scientific and medical use to Europe after observing its effects and benefits. This book contains a detailed description of the debilitating effects of this poison. The frontispice, named „A Nondescript" is the bottom of a howler monkey which he turned into an almost human face and labelled 'The Nondescript'. This specimen is still on display at the Wakefield Museum, along with other items from Waterton's collection.

