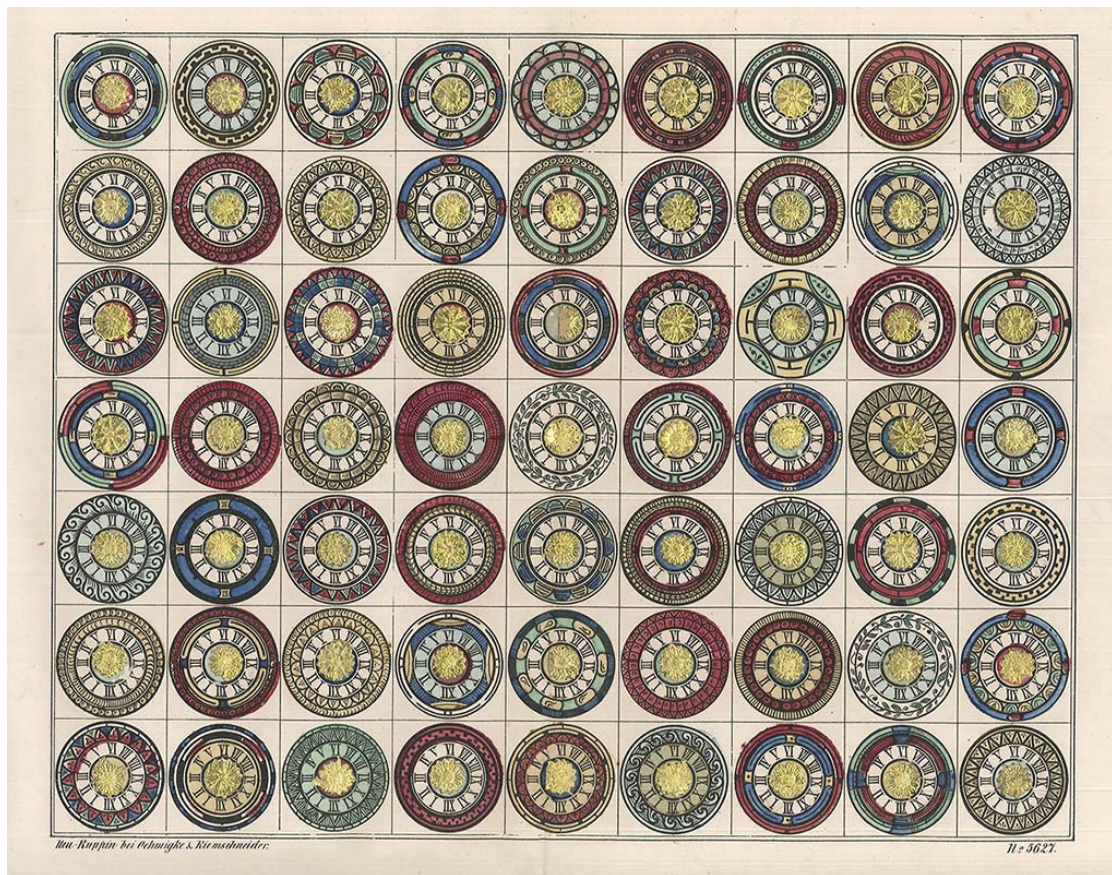


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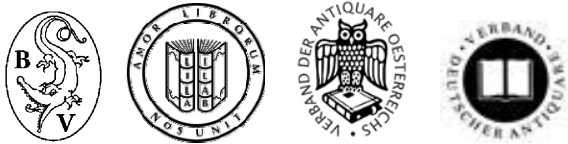
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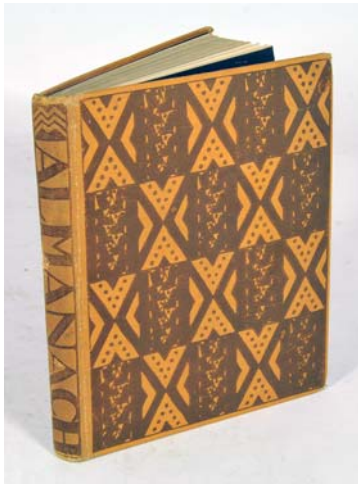
All prices in USD net

1

Almanach der Wiener Werkstätte. Wien/Lpz., Vlg. Br. Rosenbaum [1911]. square-8°. 126 pp. decorated with 12 (4 coloured) plates. Yellow-brown original cloth binding. Edges slightly rubbed.

1300,00

Schweiger 91f – First edition. Binding and decoration by Josef Hoffmann. The plates are showing works by G. Klimt, K. Moser, O. Kokoschka, A. P. Gütersloh a. o. – Texts by M. Mell, M. Brod, P. Altenberg, F. Blei, R. M. Rilke, H. v. Hofmannsthal a. o.

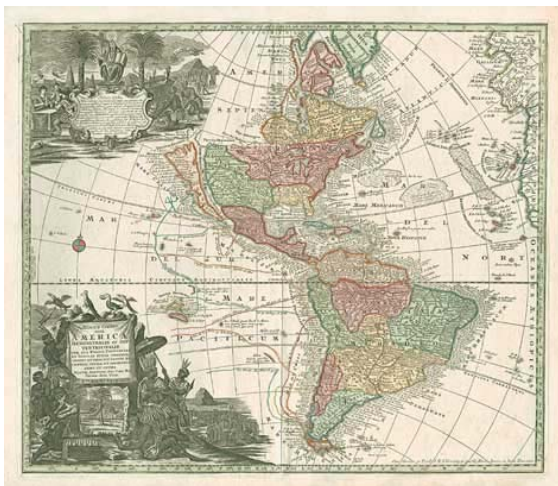


2

AMERICA - SEUTTER, Matthäus. Novus orbis sive America meridionalis et septentrionalis per sua regna provincias et insulas iuxta observationes et descriptiones recentiss. divisa et adornata cura et opera... Coloured copperplate engraving mounted on old paper. Augsburg [ca. 1730]. 50 x 56 cm. Some stains on margins.

1900,00

Appealing, detailed map of the Americas showing California still as an island. Two big figurative cartouches showing Native Americans, birds, etc.



3

EPHEMERA - Cut-out sheet with clock-faces. gilt and coloured stamped lithograph. "No. 5627". Neuruppin, Oehmigke & Riemschneider [ca. 1845]. 34, 5 x 43 cm. Folded, small chip at corner, otherwise good. 230,00

The Berlin company Oehmigke & Riemschneider was founded in 1828 by Philipp Johann Oehmigke (1807-1858) in Neuruppin, Germany. It was one of the leading producers for pictorial broadsheets in Germany.



4

CAMILLI, Camillo. Imprese illustri di diversi coi discorsi [...] et con le figure intagliate in Rame di Girolamo PORRO PADOVANO. Parte prima-terza; 3 parts in 1 volume (=complete). Venice, Francesco Ziletti 1586. 8°. Ill. title, 3 ll., 182 pp., 1 w. l., ill. title, 95 pp.; ill. title, 56 pp. with 108 emblematic copper-engravings. Contemp. vellum binding, restored.

1300,00

Brunet I, 1514.; Graesse II, 26. – First and only edition by Camillo Camilli (1560-1615), presenting 108 famous Italian persons, each one with a personal emblem. Beside 107 men, there is one woman: Orsina Cavaletti (+ 1592), a poetess. The emblemata by Girolamo Porro Padovano who worked in Venice (ca. 1567-1599). "Porro n'a peut-etre rien fait de plus beau que les 108 figure de ce livre" (Brunet). The printed dedication for Cardinal Ferdinando I. de Medici (1549-1609).



5

DE COSSON, E[milius] A[lbert]. The Cradle of the Blue Nile. A visit to the court of King John of Ethiopia. 2 vols. London, John Murray 1877. 8°. VIII, 1 Bl., 305 pp., 32 pp.; IV, 1 l., 317 pp. with 8 plates in wood-engravings (2 tinted frontisp.) and 1 folded map. Blue orig. cloth bindings with gilt spines and boards. Restored. Edges slightly rubbed. Some leaves stained. Paste-down labels on endpapers: "Irish Society London".

5800,00

Ibrahim-Hilmy I, 162 - Rare First edition. "In the following pages I have endeavoured to describe a visit that I paid to the court of this remarkable Prince, during a journey I made through Abyssinia and Upper Nubia in 1873. [...] My journey [...] was undertaken solely for my own amusement [...]" (Preface).

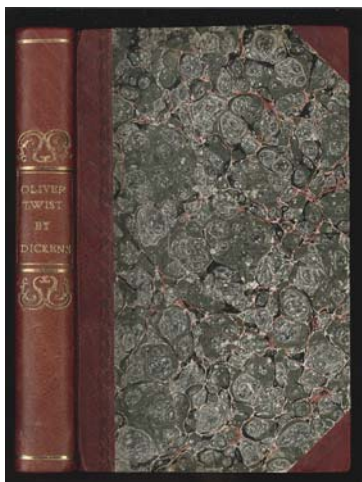


6

DICKENS, Charles. Oliver Twist; or the Parish Boy's Progress. Paris, Baudry's European Library 1839. 8°. 367 pp. Mod. Half calf. Gilt stamped spine. Partly stained. Exlibris on inner board. Stamp on title.

700,00

Published in Paris one year after the first edition.

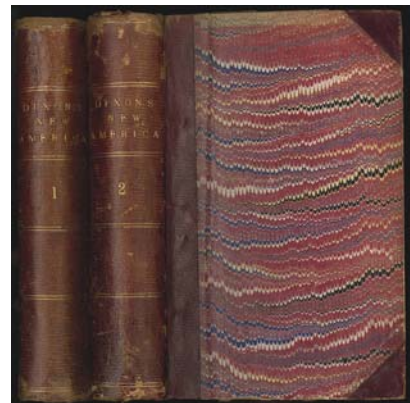


7

DIXON, William Hepworth. New America. 2 vols. London, Hurst and Blackett 1867. 8°. XII, 1 l., 359 pp.; VI, 369 pp. with 6 woodcut-plates (2 as frontisp.). Contemp. half calf with gilt-stamped title on spine, boards with marbled paper. Slightly rubbed and brownish, plates with some foxing spots, with a handwritten letter from the author, each flyleaf with contemp. owners signature.

800,00

Sabin 20373 – First edition. Account of the journey to America by the british journalist William Hepworth Dixon (1821-1879). With a handwritten letter on letter-paper with address form of the "Athenaeum Office" in London. Dixon became editor of the "Athenaeum" magazine in 1853. Large chapters (e.g. "The Mormon Theatre", "The temple", "Settlement in Utha" "Mormon light") on Utah and Mormonism, with emphasis on Mormon marriage customs and polygamy.



8

ELTON, J[ames] Frederic. Travels and researches among the lakes and mountains of eastern & central africa. Edited and completed by H[enry] B[ernard] Cotterill. London, John Murray 1879. 8°. XXII, 417 S., 32 pp. with 14 plates, 1 as Frontisp. and 3 folded maps, numerours woodcut illustr. Orig.-cloth. Gilt and black stamped. Restored. Binding slightly stained. Stamps on titles. Paste-down label on back inner board: "Bound by Simpson & Renshaw".

880,00

Ibrahim-Hilmy I, 222; Henze II, 166 - First Edition. Posthumously published and edited by Henry Bernard Cotterill (1846-1924). This travel account is based on the diaries of James Frederic Elton (1840-1877). Elton was a British explorer who made numerous trips to Africa, including in 1877 when he set out with Cotterill on a voyage from the northern end of Lake Nyasa to Zanzibar, Cotterill died en route. (see Henze) Preface by Horace Waller (1833-1896), missionary and critic of slavery.



9

FERRO, Giovanni. Teatro d'imprese di Giovanni Ferro all'ill.mo e r.mo s.r cardinal Barberino. Parte prima [-seconda]. (Venetia, appresso Giacomo Sarzina 1623). 2°. (310 x 205 mm). (36), 296; (176), (2), 728 pp. with initials and 451 emblem. ills. in copperplate engravings, 2 illustr. titles engraved by Gaspard Grispoldi, 2 allegor. copperplates (one a portrait of Cardinal Maffeo Barberino, later Pope Urban VIII). Contemp. vellum binding with handwritten title on spine. Slight water stains through the first part of leaves.

6500,00

Praz 336; Landwehr 295 u. 296; Graesse II, 573 – First edition of this vast masterpiece illustrated with more than 400 fine copperplate-engravings. – Bound with: Ombre apparenti nel teatro d'imprese. Libro primo [- secundo]. (Venezia, Giacomo Sarzina 1629). (12), 104; (2), 358, (66) pp. with 2 illustr. titlepages. - Very good copy. - Cardinal Maffeo Barberini became Pope Urban VIII on 4th August 1623.



10

FLUDD, Robert. Utriusque Cosmi maioris scilicet et minoris metaphysica, physika atque technica, historia. In duo volumina secundum Cosmi differentiam divisa. (4 parts in 1 vol.). Oppenheim, Johann Theodor de Bry (print by Hieronymus Galler) 1617-1619. 4°. (30 x 20 cm.). ill. title, 206 pp., 3 ll. (leave 41/42 with plate missing). With 8 (2 double-size) copperplates.; Half-title, ill. title, 277 pp. With 7 copperplates; Ill. title, 191 pp. With 1 plate.; ill. title, 714 pp. (Pars I-X of XI); Leaves 160, 337/338, 419/420, 421/422 with 27 copperplates missing. Continuously numerous text-copperplates and -woodcut engravings Contemp. vellum binding, restored. 5 leaves missing.

7000,00

Brunet II, 1313; VD17 12:637305Q – First edition. – According to Graesse II, 607, 1ff. these are the first 4 parts (of 17) of the "Opera"-series. "On trouve rarement des exempl. complets des œuvres de Fludd car ils doivent réunir les 17 pièces séparées [...]". "Utriusque cosmi", "Tractatus secundus de naturae simia seu technica macrocosmi historia", "Tomus secundus de supernaturali, naturali, preternaturali et contranaturali" and "Tomi secundi Tractatus primi sectio secunda, De technica Microcosmi historia". Some misbound. From the mentioned "partes undecim" just 1-10 present. The eleventh part at the end (pp. 715-788) not present. However the existing parts are completed. The impressive coppertitles and illustr. by Mathäus Merian (1593-1650).

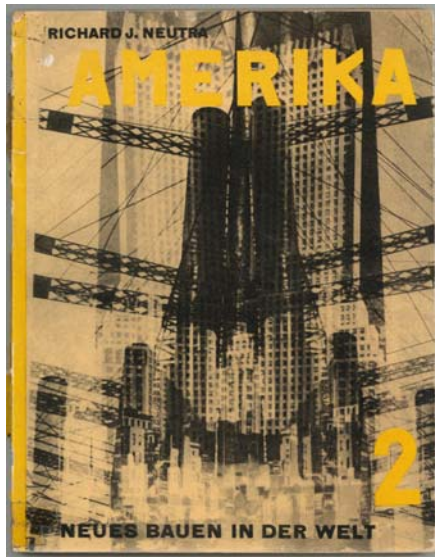


11

GANTNER, Joseph (Ed.). Neues Bauen in der Welt. Einzeldarstellungen. Vols. 1- 3. Vienna, Schroll 1930. 4°. Orig.-brochure and Orig. cloth (1+3).

2800,00

Vollmer III, 475 - First edition - Vol 1: LISSITZKY, El[iezer]. Russland. Die Rekonstruktion der Architektur in der Sowjetunion. 103 pp. With 104 mostly fotogr. illustr. on plates. Red Orig cloth. Some dust stains on binding. Dedication on endpaper. - Vol. 2: NEUTRA, Richard J[osef]. Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten. 163 pp. with 260 fotogr. ills. Orig brochure illustrated by **El Lissitzky**. Edges rubbed. Spine fragmentary. - Vol. 3: GINSBURGER, Roger. Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. 132 pp. with 183 fotogr. ills. Blue Orig. cloth. Binding slightly stained. - Along with reprint of vol. 4: KULKA, Heinrich (Ed.). Adolf Loos. Das Werk des Architekten. Vienna, Loecker 1979. 43 pp., 52 ll. with 270 fotogr. ills. Yellow orig. cloth with d. j.



12

[GLOCKENDON, Georg] - BURGKMAIR, Hans] Der Kunig von Gutzin. Later 19th-century print from the 5 original-woodblocks. [Gotha, 1810]. Each 26, 7 x ca. 38, 5 - 39, 5 cm. 5 woodcuts

2000,00

Bartsch 77; Muther 13 ff. - Early reprint of the entire large-format woodcut series from the five original woodblocks from Rudolf Zacharias Becker's work "Holzschnitte alter deutscher Meister, Zweyte Lieferung (Gotha 1810)", listed here as "B 26" in the 1511 version by Georg Glockendon (died 1514) from the woodcuts by Hans Burgkmair (1473-1531), who prepared the 1508 series for Balthasar Sprenger's (also Springer) travelogue. In 1503-1506, Sprenger traveled from Portugal via the Cape of Good Hope to India on behalf of the Welser trading house. In the series by Georg Glockendon, the last two digits of the year were changed from 1508 to 1511. On the first page of the series "In. Gennea" with the remains of Glockendon's monogram lower left, where of

"ausgedrucktem Nahmen im unteren Winkel linker Hand, hier nur der Anfangsstrich vom G noch zu sehen ist" (Rudolf Z. Becker, Holzschnitte alter deutscher Meister, Zweyte Lieferung, Gotha 1810, S. 4). Rudolf Zacharias Becker (1752-1822), teacher, writer, bookdealer, issued a selection of reprints of the graphics from the collection in three deliveries between 1808 and 1818 which he printed from the orig. wood blocks. The Derschau Collection goes back to Hans Albrecht von Derschau (1755-1824), who, around 1780, acquired several hundred original wooden blocks from artists of the 15th and 16th centuries, including items from the former possession of Willibald Pirckheimer (1470-1530), a friend of Dürer. The wooden blocks were later bought by the Prussian king, who then gave them to the Berliner Kupferstichkabinett, where they are still kept today.

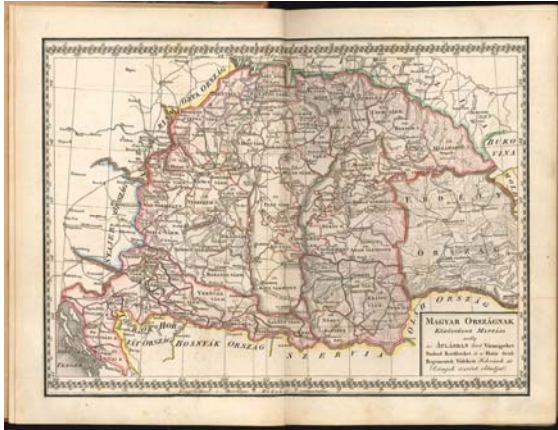


13

[GÖRÖG, Demeter von - MARTON, Josef]. [Magyar Atlasz azaz a' magyar-, horvát- és tótországi megyék és szabad kerületek földképei.] [Pest, Hartleben Konrad Adolf 1848]. 8°. Titlep. missing. 1 l. (Index), 1 double-size textleaf, 53 coloured. maps in copperplate-engravings. Half cloth binding. Maps verso stamped.

2800,00

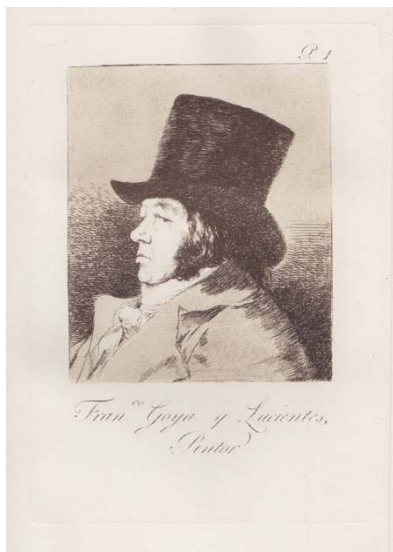
Bibliographia Hungarica, I, 926; vgl. Atlantes Austriaci I, S. 35-38; Wurzbach V, 242; Vgl. Dörflinger I, 129 u. II, 712f. - Very rare complete (maps) Hungarian Atlas Komitat-Atlas). According to KVK just one copy in British Library (Maps 54.d.4.). - The present edition from the revolutionary year 1848 is a reduced new edition, reduced to 53 maps, of the atlas that was first published in 1802 (-1811) with 62 maps by Demeter von Görög (1760-1833). Görög also published the "Magyar hirmondo" (Ungarischer Bote) and had already started publishing county maps in 1793 commissioned by Count Georg von Festetics (1754-1819). According of Wurzbach, the maps were initially given to subscribers to the "Magyar hirmondo". The 1848 edition from Hartleben Verlag is not mentioned either by Dörflinger or in Atlantes Austriaci. The present copy is complete with 53 maps (one is an overview map); only the title page is missing, but a copy of it is enclosed.



14
GOYA - LOGA, Valerian v. (Ed.). Caprichos von Goya. 83 getreue Nachbildungen in Lichtdruck. Mchn., Hugo Schmidt 1918. 4°. 6 ll., 83 heliotype-plates, 1 l. (colophon). Orig. calf. Gilt spine. Edges slightly rubbed, otherwise very good.

980,00

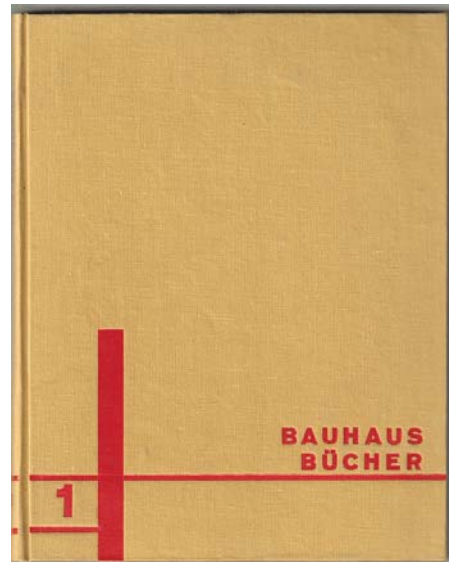
One of 500 numbered copies.



15
GROPIUS, Walter (Hrsg.). Internationale Architektur. München, Albert Langen (1925). 4°. 106 (1) pp. with numerous photogr. ills. Yellow Orig. cloth. In excellent condition. (Bauhausbücher 1)

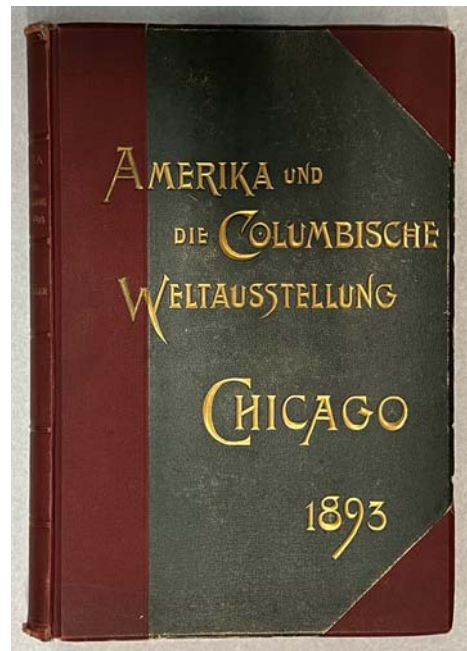
1400,00

First edition of Bauhaus-Buch Nr. 1. Binding and typography by **Laszlo Moholy-Nagy**. "Dieses Buch wurde im Sommer 1924 zusammengestellt. Technische Schwierigkeiten verhinderten das rechtzeitige Erscheinen. Das Personengremium des bisherigen Staatlichen Bauhauses hat seine Tätigkeit in Weimar abgeschlossen und setzt sie unter dem Namen Bauhaus in Dessau (Anhalt) fort". (Impressum)



16
HILLGER, Hermann (Ed.). Amerika und die Columbische Welt-Ausstellung Chicago 1893. Geschichte und Beschreibung. Chicago, Columbian History Co. (1893). 2°. 504 pp. with numerous photogr. ills. Orig. cloth. Edges and corners rubbed.

850,00

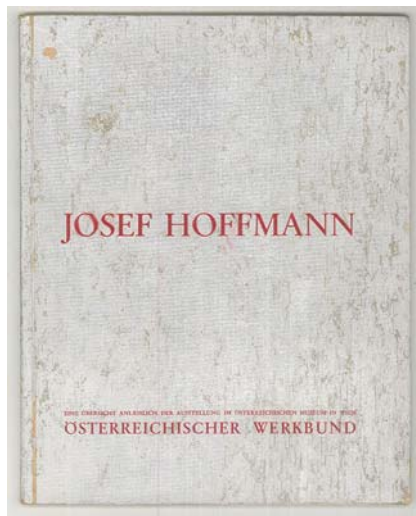


17

HOFFMANN - Josef Hoffmann zum sechzigsten Geburtstag. Herausgegeben vom Österreichischen Werkbund. 15. Dezember 1930. Vienna, "Almanach der Dame" 1930. small-4°. 75 (1) pp. with 58 photogr. ills. Orig. brochure with silver surface. Slightly rubbed.

240,00

First edition. - Contributions by O. Strnad, C. Holzmeister, W. Gropius, Jos. Frank, M. Eisler a. o. - Enclosed: "Eine Auswahl seiner Arbeiten anlässlich der Ausstellung im österreichischen Museum in Wien. Veranstaltet vom 'Österreichischen Werkbund'... Dezember 1930 bis Jänner 1931".



19

KIESLER, Friedrich (Ed.) Internationale Ausstellung neuer Theatertechnik [Konzerthaus]. Katalog, Programm, Almanach. Unter Mitwirkung der Gesellschaft zur Förderung moderner Kunst in Wien. Im Rahmen des Musik- und Theaterfestes der Stadt Wien 1924. Wien, Würthle & Sohn Nf. 1924. gr.-8°. 80 pp. with several ills., 16 ll. (adverts). Orig. brochure. ill. in red and black. Cut on inner hinge. Pencil notes on front board and underlines.

3300,00

18

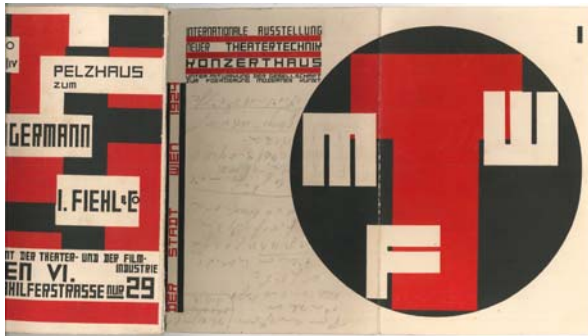
HORATIUS FLACCUS, Q[uintus]. Opera Q. Horatii Flacci. Cum metrica carminvm ratione, Et argumentis ubique illvstrata, tum etiam doctissimorum virorum, Acronis, Porphyronis, D. Erasmi Roterodami, Angeli Politiani, M. Antonij Sabellici, Lodouici Coelij Rhod. Baptistae Pij, Petri Criniti, Aldi Manutij, Matthaei Bonfinis, Iacobi Bononiensis, Henrici Glariani, Petri Victorij, & Francisci Luisini, Annotationibus in Illius P[ro]oemata adiectis. Lipsiae (In officina Ernesti Voegelini Constantiensis) M.D.LXIII [Leipzig, Vögelin 1563]. 8°. 8 ll., 442 (1) pp. Contemp. calf binding over wooden boards. With 2 intact brass clasps. Blind stamped small portrait heads on both boards. Rubbed. Some contemp. annotations and underlines.

2000,00

VD16 H 4867 – Rare first edition of this Leipzig print with contributions by Erasmus von Rotterdam, Aldus Manutius a. o.

Lang 28 – First edition of this rare variant with the folded illustr. brochure. - "1924 organisiert Friedrich Kiesler die Internationale Ausstellung neuer Theatertechnik im Rahmen des Musik- und Theaterfestes der Stadt Wien. Er trägt dafür einige hundert Theaterkonzepte, Bühnenbild- und Kostümentwürfe, Plakate und Modelle u. a. aus Russland, Italien, Deutschland, Frankreich und Österreich zusammen. In der Ausstellung im Wiener Konzerthaus und bei den von Kiesler organisierten Veranstaltungen trifft das Who is who der Avantgarde aufeinander: Rudolf Belling, Fortunato Depero, Theo van Doesburg, George Grosz, Fernand Léger, El Lissitzky, Tommaso Marinetti, Vsevolod Meyerhold, László Moholy-Nagy, Oskar Schlemmer, Lothar Schreyer, Fritz Schuhmacher, Kurt Schwitters und viele andere mehr. Es kommt zu einem Austausch zwischen den Künstlern des Konstruktivismus, des Futurismus, der De Stijl-Bewegung und den Künstlern des Bauhauses. Als einer der führenden Denker der Theateravantgarde agiert der geschickt netzwerkende Kiesler als Bindeglied zwischen den einzelnen künstlerischen Strömungen. Ganz in der Tradition des allgestaltenden Künstlers der Wiener Moderne konzipiert er für die Ausstellungsarchitektur das Leger- und Trägersystem, eine flexible, frei im Raum stehende Konstruktion zur Präsentation von Objekten und Bildern. Kiesler entwirft auch das Plakat, den Katalog und alle weiteren Drucksorten für die Ausstellung nach einem einheitlichen Konzept. Er steuert mit der spiralförmigen Raumbühne das zentrale Objekt der Ausstellung bei.

Im begleitenden Katalog publiziert er neben eigenen Texten zahlreiche Manifeste sowie Abbildungen der Theater und Filmavantgarde" (Friedrich Kiesler Stiftung).



20
KIRCHER, Athanasius. Arithmologia sive de abditis Numerorum mysteriis. Rom, Typographia Varesii 1665. gr.-8°. ill. frontispice, title with heraldic woodcut verso, 6 ll., 301 (1) pp., 4 ll. with 3 folded charts (1 in red and black) and numerous woodcut-charts and text-ills. Vellum binding, restored. With non-conforming labels on spine. Top of spine weak.

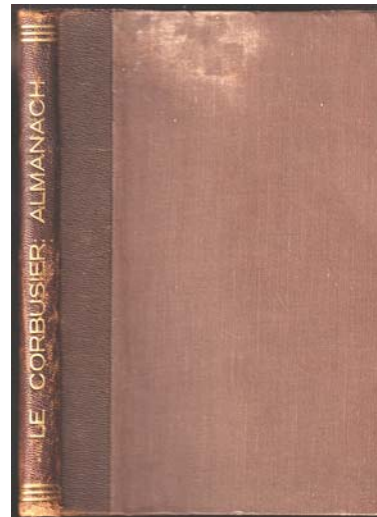
4500,00

De Backer-Sommervogel IV, 1063,22; Brunet III, 666; Graesse IV, 21 – Rare first and only edition of this less known work by Athanasius Kircher (1602-1680) which deals with numerology, amulets, signets as well as kabbalistic theory of numbers visualized with several woodcuts. Stamp of Jacob Calleri, Graja, a Piedmontes collector on endpaper.



21
LE CORBUSIER [i. e. Charles Eduard Jeanneret]. Almanach d'Architecture moderne. Documets Théorie Pronostics Histoire... Paris, Les Éditions G. Crès et Cie. [1924]. 8°. 199 pp., 11 ll. with 172 ills. Contemp. half calf with gilt spine. Slightly rubbed. Initial stamp on title. (Collection de "L'Esprit Nouveau")

600,00



22
LE CORBUSIER. Les trois établissements humains. Paris, Denoel 1945 kl.-8°. 270 (1) pp. with textill. and several coloured plates. Orig. brochure. Uncut. Mint. (Urbanisme des Ciam. Collection ascoral, 7ème volume, dirigée par Le Corbusier)

200,00

En collaboration avec Bézard, J. Commelin, Coudouin, J. Dayre, Hya. Dubreuil, Leyritz, Hanning, Aujames et De Looze.

23
LUCKHARDT - Zur neuen Wohnform. Architekten BDA Luckhardt und Anker Berlin-Dahlem. Konstruktion: Dipl. Ing. Müller in Fa. Ph. Holzmann AG. Belin, Bauwelt-Verlag Ullstein-Haus (1930). square-4°. 64 pp. with numerous black/white and coloured plates on black paper. Orig. brochure with coloured ills. Covers dust stained and rubbed. Missing parts of spine restored. (Der wirtschaftliche Baubetrieb, III)

2500,00

Jaeger 375 – First edition of this representative work. showing buidlings constructed by the brothers Hans and Wassili Luckhardt in collaboration with Alfons Anker in Berlin at Schorlemerallee and „Am Rupenhorn“ as well as in Leipzig and Munich. - "Das Lebenswerk der Brüder L., bis 1939 mit Alfons Anker, seit 1954 von Wassili allein vertreten, spiegelt in seiner Konsequenz eine eigene Richtung innerhalb der zusammenfassend als „Neues Bauen“ bezeichneten Avantgarde, in der

ausgeklügelte Konstruktion, Rationalisierung des Bauvorganges und künstlerisches Wollen eine untrennbare Einheit bilden. In Erweiterung der Sullivanschen Forderung „form follows function“ stellten sie die These „Form und Funktion sind eins“ auf. Anders als viele ihrer Weggenossen waren die Brüder L. nie auf eine bestimmte Konstruktionsart oder einen bestimmten Baustoff eingeschworen". (NDB XV, 1987)

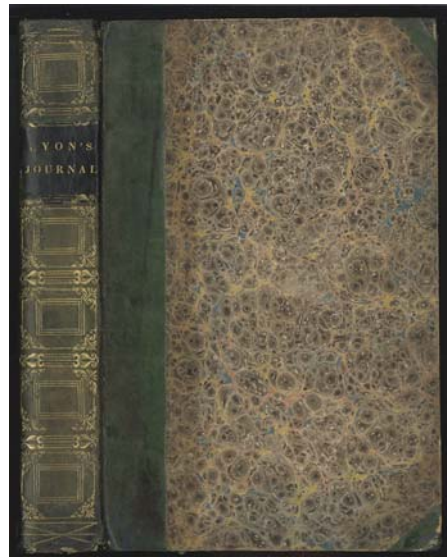


24

LYON, G[eorge] F[rancois]. The private journal of Captain G. F. Lyon of H. M. S. Hecla, during the recent voyage of discovery under Captain Parry. London, John Murray 1824. 8°. XI, 468 pp. With 7 engraved plates and 1 folded map. Contemp. half calf. With gilt label on spine. Spine ends and corners rubbed. Some stains.

500,00

Sabin 42853; Henze III, 317ff. – First edition of Lyons travel diary. George Francis Lyon (1795-1832) was a British Marine officer. "als Kommandant der 'Hecla' nahm Lyon 1821-23 an der Expedition William Edward Parrys [1790-1855] zur Aufsuchung einer nordwestl. Durchfahrt längs der Westküste des Foxe Basin teil [...]" (Henze 318). Lyon's account describes the culture of the Inuit: "The Work ist principally devoted to the narration of the peculiarities of the aboriginies of the arctis regions. Captain Lyon's curiosity led him to observe with great attention the habits of life and traits of character of the different tribes [...]" (Sabin).

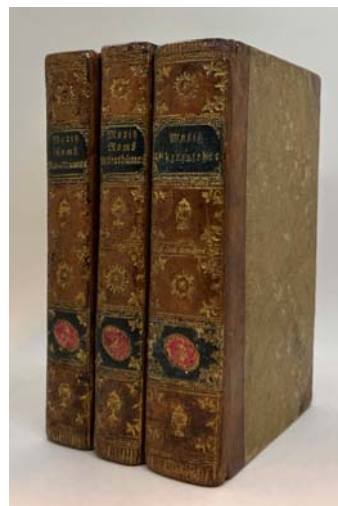


25

MORITZ, Karl Philipp. Anthusa [Anthousa, graece] oder Roms Alterthümer. Ein Buch für die Menschheit. 2 vols. Wien/Prag, Franz Haas 1801. 8°. XVI, 384 pp.; XVI, 327 [recte 227] pp. With title-vign., 28 copperplate-ills. on 16 plates (3 as frontisp. and 8 coloured). Contemp. half calf. With gilt spines. Some browning.

500,00

NDB XVIII, 149-152 (Moritz); see Goed. V, 491, 8, 14 - Wiener Ausgabe des erstmals 1791 erschienen Werkes von Karl Philipp Moritz (1753-1793). Der erste Band mit dem Untertitel: "Die heiligen Gebräuche der Römer", sowie der zweite Band mit : "Der Römer als Bürger und Hausvater. Ausgearbeitet von Friedrich Rambach". Rambach (1767-1826) war Philologe und Schriftsteller. Bound with: **Götterlehre oder mythologische Dichtungen der Alten.** Ibid. 1792. 8°. 4 ll., VIII, 180 (recte 380) pp., 2 ll. With 66 copperplates on 30 plates. (1 as frontisp.). Contemp. half calf. - see W.-G.² 51; Goed. V, 491, 13; Kosch X, 1331; Brieger 1777; Borst 653 - Zweite Wiener Auflage von Karl Philipp Moritz' (1756-1793) Hauptwerk. The 66 illustrations based on ancient motifs are by Asmus Jacob Carstens (1754-1798). The Berlin first edition was published a year earlier. All three volumes uniformly bound.

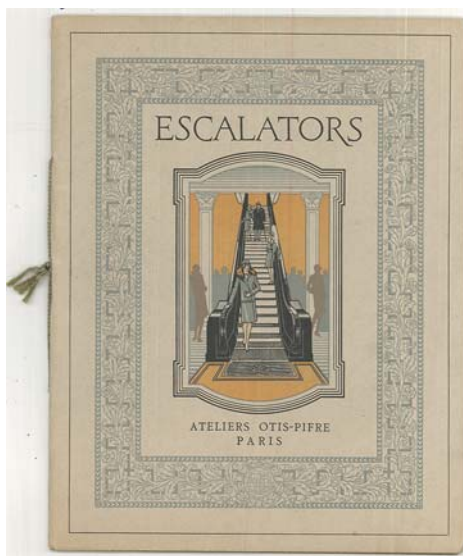


26

OTIS-PIFRE ATELIERS. Escalators. Reproduction du catalogue d' Escalators édité par la Otis Elevator Company New-York U. S. A. Paris, Agence dans les Principales Villes (1930). gr.-8°. 31 pp. with several coloured ill. Orig. col. brochure bound with cord. Excellent condition.

250,00

First French edition. Sales catalogue of "Ateliers Otis-Pifre Paris". The illustrations show different escalator variants in large department stores: "Escalators dans les Grands Magasins Selfridge et Cie. Ltd. à Londres" oder "Escalators à tasseaux, au quatrième étage des Grand Magasins Gimbel Frères, à New York".



27

OID - BANIER, [Antoine] (Transl.). Les Métamorphoses d'Ovide, en latin, traduites en françois avec des remarques, et des explications historiques. 2 vols. in 1 (compl.). Amsterdam, R.&J. Wetstein & G. Smith 1732. 2°. Half title, engrav. frontisp., title in black and red with vignette. 4 ll., 247 pp.; Title, pp. 249-524. 2 ll.; together with 130 half-size copperplates, 1 vignette and several woodcuts. Half calf binding, restored. With gilt label on spine.

6500,00

Cohen-de Ricci 768; Brunet IV, 285; Graesse V, 89 - "Magnifique ouvrage" (Cohen) – First edition of this edition in two volumes. The translation of Ovid's metamorphoses by the French Jesuit Antoine Banier (1673-1741), for the first time with copperplate engravings in first prints. Brunet mentioned copies on "très-gr. papier", which are said to be the first impressions. The text is printed as a Latin-French parallel edition with extended French annotations in two columns. The 130 copperplates by Bernard Picart (1673-1733), Jan Wandelaar (1690-1759) after G. Maas, Philipp van Gunst (1685-1732) and Jakob Folkema (1692-1767) after Charles Le Brun (1619-1690). According to Graesse the 3 sheets with the 2 copper plates each after p. 264 are

often missing (present here). At the same time, an anonymous English and Dutch translation was published. A revised and expanded edition appeared in Paris in 1767-71.

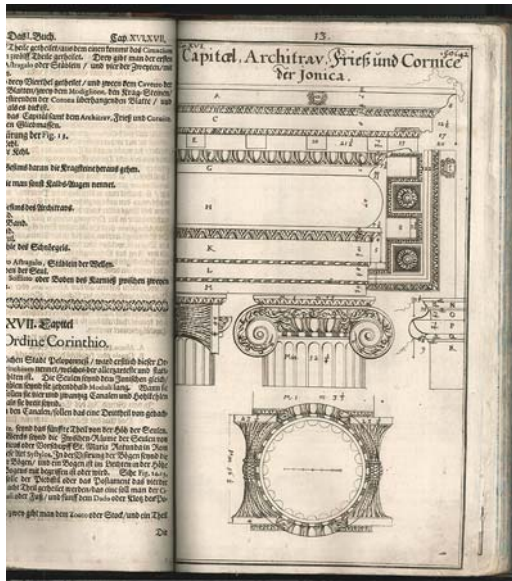


28

PALLADIO, Andrea. Die Baumeisterin Pallas, Oder der in Teutschland erstandene Palladius.; Das ist: Andreae Palladii Zwey Bücher von der Bau - Kunst [...]. Ins Teutsche nach dem Italiänischen übersetzt durch Georg Andreas Böcklern Nürnberg, J. A. Endter Erben 1698 gr.-4°. 15 ll., 106 pp., 2 ll. with engraved frontisp. and 88 copperplates after J. J. v. Sandrart. Half calf binding. with gilt spine.. 4 Textleaves, 3 copperplates. (85-87), half-title, 1 dedication sheet, Textleaf 105/106, Errata-leaf and report for the bookbinder in facsimile-copies bound with. Some cuts carefully restored.

3000,00

VD 17 23:296769N; Fowler 222; Katalog der Ornamententstichslg. Berlin 2597 – First German edition of one of the most important works of architecture. Contains the first 2 books of Palladio's "Architectura", first published in Venice in 1570.

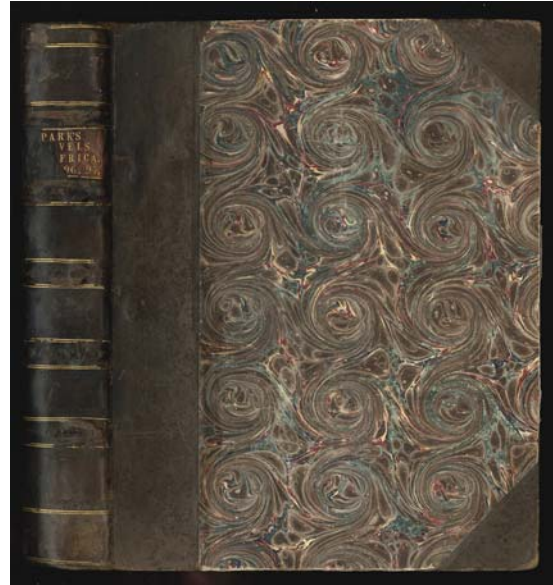


29

PARK, Mungo. *Travels in the interior Districts of Africa: performed under the Direction and Patronage of the African Association in the Years 1795, 1796 and 1797. With an Appendix. Second Edition.* London, Bulmer & Co, for the author and sold by Nicol 1799. 4°. XXVIII, 372 pp. (1 l. and 1 p. omitted from pagina), 1 l., XCII pp. With 6, (2 folded), plates, 3 folded maps and 2 folded notes. 19th. cent. half calf binding. Remains of a gold embossed spine label. Edges slightly rubbed. Water stains on last 8 leaves.

850,00

Cox I, 394f. (EA); vgl. Carter/Muir 253; see Ibrahim-Hilmy II, 93 – Second edition (in the same year of the first edition). The Scottish doctor and Africa traveler Mungo Park (1771-1806) undertook 2 extensive journeys along the Gambia and Niger. The present work describes the travel experiences during his first journey in the years 1795-1797, which was financed by the "African Association". Included are also 4 ll. "Vocabulary of the Mandingo Language" with "The following Questions and Answers may be useful in the West Indies". After his return, he first settled in Scotland as a country doctor, before embarking on his second journey in 1805. In 1806, near the town of Bussa, there was a raid by locals, and Park drowned trying to escape."This work [...] should thoroughly dispel any romantic notions of the Arabs and Moors. It is indeed among the classics of travel literature." (Cox I, p. 395 With an appendix by James Rennel (1742-1830).



30

PETRARCA - *Trostspiegel in Glück und Unglück, Francisci Petrarcae deß weitberhüm(m)ten Hochgelehrten fürtrefflichen Poeten und Oratortn Trostbücher, von Raht, That und Arzney in Glück und Unglück [...]. [...] aus dem Lateinischen mit fleiß verteutsch und mit schönen Figuren gezieret und in Truck von newem verfertigt.* Frankfurt/Main, Johann Saur (verlegt durch Vincentius Steinmayer) 1604. 4°. Titlepage in red and black with ornamental woodcut, 3 ll., 222 numbered ll. (many pagination errors: 65 wrong 45, transposed digits at fol. 68 with 86, fol. 102 wrong with 92, 113 with 213, 143 with 142 and 184 with 182 paginiert), 3 ll. With together 260 woodcuts illustr. Contemp. vellum binding, restored (with traces of palimpsest). Continuously browned, fol. 142 with a small hole backed with Japan-paper (minimal loss of letters). Quite sporadically contemporary underlines in brown ink.

2400,00

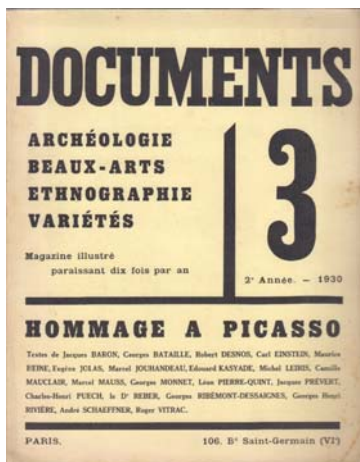
VD17 39:121107D; Lipperheide I, 643; vgl. Graesse, V, 235 - First impression of the 17th century, this for the first time in 1532 under the title "Francisci Petrarcha Von der Arzney beyder Glück [...]" published in Augsburg, which was richly illustrated with the woodcuts of the so-called Petrarch master. With the leaf: "Nemo laeditur nisi a se ipso" by Sebastian Brandt (1457/58-1521). Last sheet with large woodcut printer's mark by Johann Saur on verso.



31
PICASSO - BATAILLE, Georges (Ed.).
 Documents. Archéologie beaux-arts ethnographie
 variétés. Magazine illustré. 2me année. No. 3.
 "Hommage a Picasso". Paris 1930. 4°. 5 ll., pp.
 113-183 (1). With numerous illustr. Orig. brochure

900,00

Rare document bien préservé. "Documents was a Surrealist art magazine edited by Georges Bataille. Published in Paris between April 1929 and January 1931, it ran for 15 issues, each of which contained a wide range of original writing and photographs. It was overseen by the writer-philosopher Georges Bataille, who became more and more its single guiding figure as the issues progressed. Primarily through the pages of this journal, Bataille forcefully challenged the tenets of Surrealism espoused by André Breton in favor of an alternate model, in which humanity could embrace the formless, the sordid, the discarded and disregarded." (monoskop).
 Texts by Jacques Baron, Georges Bataille, Robert Desnos, Carl Einstein, Maurice Heine, Eugène Jolas, Marcel Jouhandeau, Edouard Kasyade, Michel Leiris, Camille Mauclair, Marcel Mauss, Georges Monnet, Léon Pierre-Quint, Jacques Prévert, Charles-Henri Puech, le Dr Reber, Georges Ribémont-Dessaignes, Georges Henri Rivière, André Schaeffner, Roger Vitrac.



32

PIRANESI - I. B. Piranesii Lapides Capitolini sive fasti consulares triumphalesq[ue] romanorum ab urbe condita ad Tiberium caesarem. [And:] Antichità di Cora [...]. [And:] Le rovine des Castello dell' Acqua Giulia situato in Roma [...]. 3 works in 1 vol. (Rome, Salomoni 1761-62 [and: 1764]). Imp.-Fol. Half-title, Copperplate-title, engraved dedication, 2 ll., 61 pp. With 4 engraved vignettes and 1 double-size, folded copperplates; Half-title, engraved title, 15 pp. With 2 engraved vignettes and 10 (7 double-size) engraved plates; Half-title, ill. title, 26 pp. With 4 vignettes and 19 etchings on 18 plates. Contemp. vellum. Spine on lower end bursted. Endpaper minimal bruised. Occasionally slightly stained. White edge of p. 33/34 restored. Otherwise very good. Etchings in strong, high-contrast prints Exlibris on endpaper.

1000,00

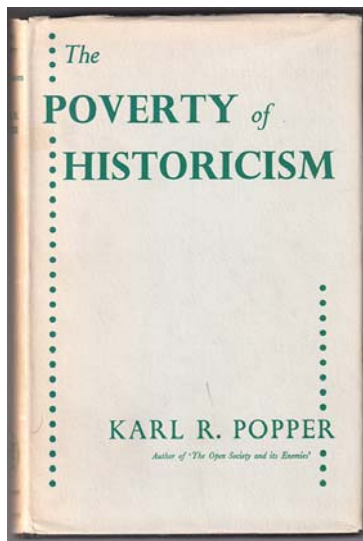
Wilton-Ely 529-552, 553-558 u. 671-684; Ficacci, S. 340-355, 386-393 u. 474-485.; Hind 85 - Impressive, wide-margined volume on wove paper. Large folio with 3 works in first editions by Giovanni Battista Piranesi (1720-1778). It contains the work published in 1762 (publication license dated 1761) "Lapides Capitolini" with the engraved dedication for Pope Clement XII, Piranesi's supporter and patron, an index of all consuls as well as the folded, double-page-sized folding table. Then follows the architectural documentation of the ancient monuments of Cori "Antichità di Cora", 1764. 10 plates show different views of the Hercules Temple as well as individual capitals, columns and building elements. The third work is the sequence "Rovine del Castello dell' Aqua Giulia". The etchings in early printing state in strong, wide-margined and high-contrast impressions. The plates were used for a long time by the sons of Piranesi. The present example was owned by the Austrian architect Clemens Holzmeister (1886-1983).



POPPER, Karl R. *The Poverty of Historicism*. London, Routledge & Kegan (1957). 8°. XIV, 166 pp. Orig. cloth with d. j. (minimally cracked), some annotations at outer margins.

340,00

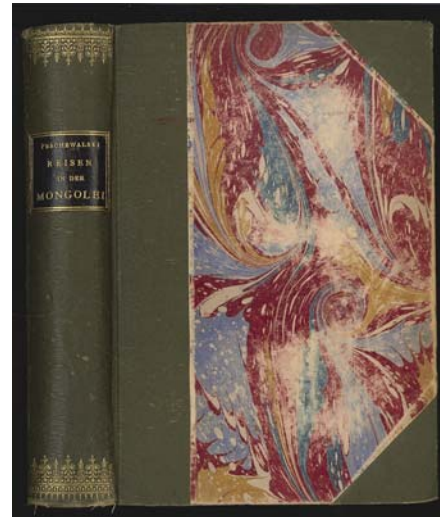
First British book edition. Karl Popper (1902-1994) wrote the first version as early as 1935. A year later he presented the text during a private session with Alfred Braunthal in Brussels. He criticizes historicism and sees it as a misconception. In 1944 and 1945 the text appeared in several parts in the magazine "Economica". An American edition appeared in the same year as the present British first edition (Boston, Beacon Press).



PRSCHEWALSKI, N[i]kolai Michailowitsch von. *Reisen in der Mongolei im Gebiet der Tanguten und den Wüsten Nordtibets in den Jahren 1870-1873*. Aus dem Russischen und mit Anmerkungen versehen von Albin KOHN. Autorisirte Ausgabe für Deutschland. Jena, Hermann Costenoble 1877. 8°. XL, 538 pp. With 10 woodcut plates and 14 text-ills. and 1 folded, coloured lithogr. map. Contemp. half cloth. With gilt label on spine. Slightly rubbed. Half title and last leaf browned. Exlibris and bookdealer's label: "Szalatnai és Weichner Könyvkötészete Budapest [...] kéz utca 4"

800,00

Henze IV, 437ff. – First German edition, previously published in Russian. Nikolai Michailowitsch von Prschewalskij (1839-1888), "der glänzendste Stern unter den russischen Erforschern Asiens" (Henze). This report is based on the experiences during his first trip to Asia in the years 1870-1873. An English translation had already appeared in two volumes in London before the German edition in 1876.



Psalterium Romanum Dispositum per hebdomadam ad normam Breuaiarii, ex decreto Sacrosancti Concilii Tridentini restituti, Pii Quinti Pontificis Maximi iussu editi, & Clementis VIII., auctoritate recogniti; Cum omnibus, qu[a]e pro Psalmis, Hymnis, Antiphonis, tam beat[a]e Mari[a]e Virginis, quam Defunctorum, ac Responsoriis, ceterisque in Divino Officio modulandis, necessaria sunt, pr[a]ecipua nuper cura emendatum, & excussum. Venetiis (Venice), apud Iuntas 1615 2°. 130 num. ll. With 2 title-vign. and 31 woodcut initials. Later yellow vellum binding. Sheets almost continuously bordered with old paper in the lower right corner. Individual missing text parts added by hand. One sheet with small tear point, 10 ll. restored, slightly waterstained towards the end. Still in good condition considering its age and use.

1200,00

Print in red and black with large types and music notes.



36

RIEFENSTAHL, Leni. Hinter den Kulissen des Reichsparteitag-Films. Der Film "Triumph des Willens" wurde im Auftrag des Führers geschaffen. Mchn., Zentralverlag d. NSDAP. Eher 1935, 4°. 105 pp. with hundreds of fotogr. ills. Orig ill. brochure. With yellow band. Edges rubbed. Cover paper chipped. First edition.

1000,00

37

SALLWIGHT, Gregorius Anglus [i. e. Georg von Welling]. *Opus mago-cabalisticum et theologicum. Vom Ursprung und Erzeugung Des Saltzes, Dessen Natur und Eigenschaft, Wie auch Dessen Nutz und Gebrauch. Da dann zugleich die Erzeugung aller Metallen und Mineralien, und aller andern Salien aus dem Grunde der Natur bewiesen wird; Auch viel Theosophica, nach Gelegenheit der Materien, mit untergemischt werden. Deßgleichen auch weitläufftig discuriert wird von denen uns unsichtbaren Creaturen, in denen uns sichtbaren und greifflichen Elementen, wie auch von dem Paradiese und dessen Loco, welches alles vorgestellet wird durch das Systema Magicum Universi, dadurch der Wahrheit-liebende zu den allerhöchsten und heiligsten Geheimnissen geleitet und geföhret wird. Alles aufgesetzt und zusammen getragen von einem embsigen Liebhaber der ewigen Wahrheit, dessen Nahmen Gregorius Anglus Sallwight überkommen anno MDCCCVIII. Franckfurth am Mayn, Anton Henscheidt 1719. 2°. (350 x 205 mm.). 4 ll., 80 pp., 2 (of 10, 8 are missing) coloured plates. Modern calf. Some foxing.*

1000,00

Duveen 526; Kopp II, 240; Ferguson II, 317 – First edition. of this important Rosicrucian story by Georg. v. Welling (1655-1727). The two (of 10) illustrations showing geometric figures: "Systema Magicum Universi". The [...] plates are of absorbing interest to the Rosicrucian turn of mind. Goethe studied this book intensively" (Hoover 872). Often believed to have been used as a resource by Goethe during the writing of Faust, this treatise on alchemy, cosmology, and necromancy expands beyond the transmutation of metals (considered to be the primary focus of alchemy), into a complete philosophical-cosmological system, based on the Kabbalah. It also influenced the ideas of the Rosicrucian movement and the American Society of Harmony, founded by Georg Rapp in 1805.

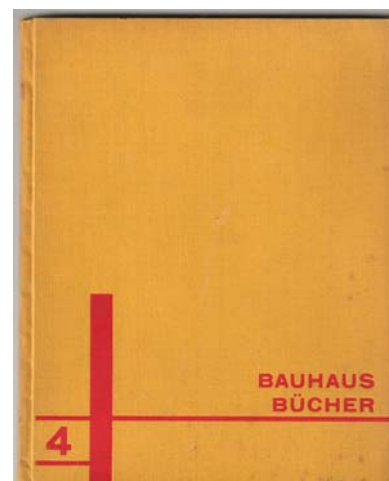


38

SCHLEMMER, Oskar - L. MOHOLY-NAGY - Farkas MOLNÁR. Die Bühne im Bauhaus. München, Albert Langen [1924]. 4°. 84 (4) pp. With several ills. and 1 folded coloured plate. Orig. cloth. Binding partly stained. (Bauhausbücher 4)

1500,00

First edition of Bauhausbuch Nr 4. "Dieses Buch wurde im Frühjahr 1924 zusammengestellt. Technische Schwierigkeiten verhinderten das rechtzeitige Erscheinen. Das Personengremium des bisherigen Staatlichen Bauhauses hat seine Tätigkeit in Weimar abgeschlossen und setzt sie unter dem Namen 'Das Bauhaus in Dessau (Anhalt)' fort" (Impressum). Titelpage by Oskar Schlemmer. Typography by Laszlo Moholy-Nagy. With contributions by Marcel Breuer, A. Schawinski, K. Schmidt, G. Teltcher, F. W. Bogler.

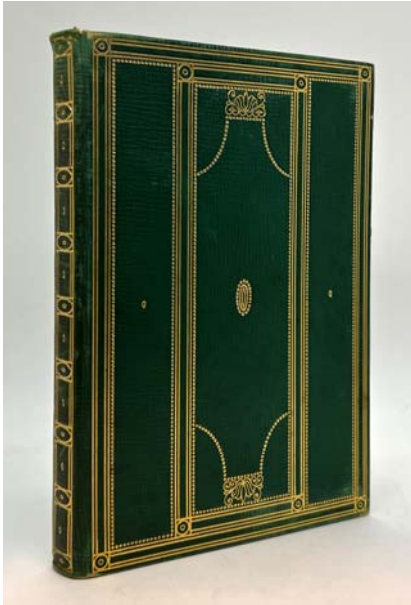


39

SCHMUTZER - SCHNITZLER, Arthur. Die Hirtenflöte. Wien, Deutsch-Österr. Vlg. 1912. 8°. 3 ll., 103 pp, 1 l. With 8 full-size etchings and 1 vignette by Ferdinand Schmutzer. Green Orig.-Maroquin binding, gilt stamped. (Designed by **Josef HOFFMANN, Wiener Werkstätte**). Spine slightly rubbed.

1500,00

W.-G.² 29 – First edition. One of 400 numbered copies. Printed at Chr. Reißer's sons, Vienna.



41

SMITH, Adam. An inquiry into the nature and causes of the wealth of nations. In three volumes. The fourth edition. 3 vols. London, Strahan a. Cadell 1786. 8°. VIII, 499; VI, 518, 3 ll.; V, 465 pp., 25 ll. Contemp. calf with gilt-stamped label on spine and volume-number. Slightly rubbed, partly waterstained or with foxing spots. Handwritten name on each title.

5000,00

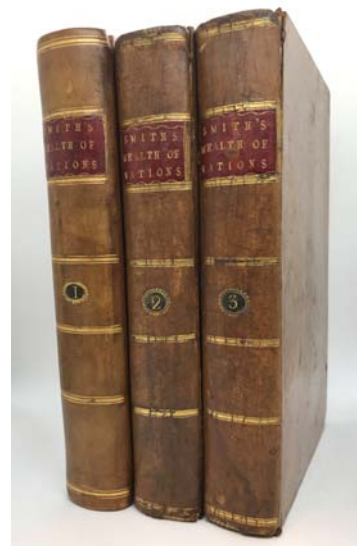
See Carter-Muir 408; Kress B1129 – Fourth edition of Adam Smith's (1723-1790) famous economic work, which was first published in 1776. "Smith describes the evolution through feudalism into a stage of society requiring new institutions, such as market-determined rather than guild-determined wages and free rather than government-constrained enterprise. This later became known as laissez-faire capitalism. Smith called it the system of perfect liberty". (Encyclopedia Britannica, "Adam Smith"). "The first and greatest classic of modern economic thought" (PMM).

40

SELNECCERO, Nicolao. Evangeliorum et epistolarum omnium, quae dominicis et festis diebus in ecclesia Christi proponi solent, harmonie, explicationis et homiliarum Pars prima. à Prima Dominica Adventus, usq ad Dominicam [...] Invocavit [...] Francofurti M.D.LXXV [Frankfurt/M. 1575]. 8°. 765 pp. With several initials and vignettes. Contemp. calf over wooden boards. With 2 intact brass clasps. Blind stamped small portrait heads on both boards. Old handwriting on title: "Liber prohibitus". Occasionally contemp. annotations. Missing leaf 529/530 supplemented by old contemporary handwriting.

1500,00

VD16 E 4428 – First of 3 parts. The author, Nikolaus Selnecker (1530-1592), was a German evangelical theologian, reformer, hymn poet and composer. He studied at the university of Wittenberg. His father was a friend of Philipp Melanchthon. From 1557 as the third court chaplain in Dresden, professor of theology at the University of Leipzig and superintendent in Hildesheim.

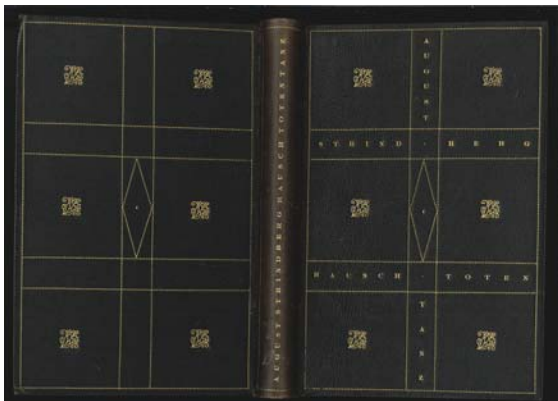


42

BINDING - STRINDBERG, August. Rausch. Totentanz. Verdeutscht von Emil Schering. München/Leipzig, Georg Müller 1912. 8°. (21 x 14 cm.). 92 pp., 1 leaf, 144 pp. Black Calf binding in the style of the **Wiener Werkstätte** with graphic-floral gold embossing, dotted edge fillets and inner edges gold-plated. Endpapers made of black and white paste paper. In later half claf slip-case.

2000,00

First German editions of both works by August Strindberg (1849-1912) in an unsigned black manual binding that is strongly reminiscent of the style of the "Wiener Werkstätte". The boards are each divided into 6 squares with rectangular spaces in between.

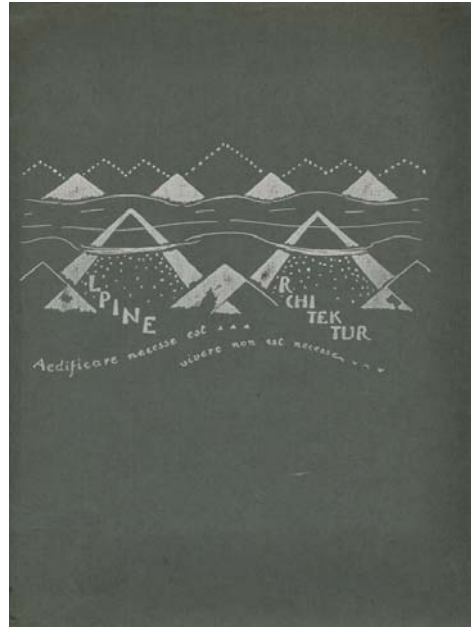


43

TAUT, Bruno. Alpine Architektur. In 5 Teilen und 30 Zeichnungen des Architekten Bruno Taut. Aedificare necesse est, vivere non es necesse. Hagen i. W. Folkwang-Vlg. 1919. 2°. Titelp., 5 mounted subtitles, 30 plates (8 coloured, 22 b/w. Orig. brochure. Silver stamped ill. Small missing piece on lower spine. Binding slightly stained. Inside very good.

3000,00

First edition of this fascinating rare architectural utopian work by Bruno Taut (1880 Königsberg - 1938 Istanbul). Divided in 5 parts: Kristallhaus, Architektur der Berge, Der Alpenbau, Erdrindenbau und Sternenbau. Taut created it under the influence of Paul Scheerbart's „Glasarchitektur“.

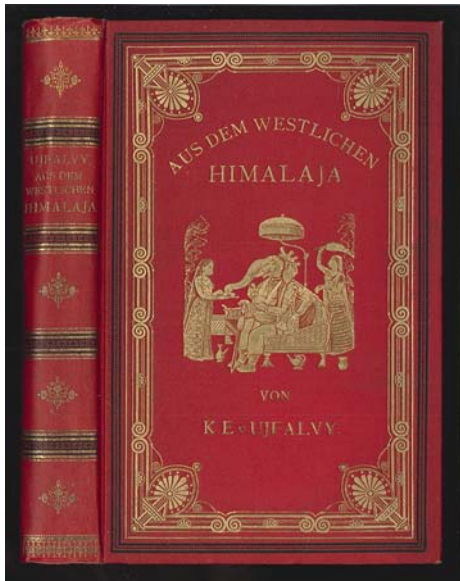


44

UJFALVY, Karl Eugen von. Aus dem westlichen Himalaja. Erlebnisse und Forschungen. Leipzig, F. A. Brockhaus 1884. 8°. XXVI, 330 pp. With 20 plates (1 as frontisp., 1 double-size and 1 folded), 4 folded charts, 5 maps (4 folded) and several woodcut textillustr. Red orig. cloth., richly gilt stamped

€ 850,00

ÖBL, XV, 64f.; Dreyer 415 – Rare first edition of this travel report from the western Himalayan region by Karl Eugen von Ujfalvy (1842-1904; also: Károly Jenő Ujfalvy von Mezokövesd). Ujfalvy was a Hungarian explorer, ethnographer and linguist. In 1881 he traveled with the Austrian orientalist Gottlieb William Leitner (1840-1899). Ujfalvy writes in the foreword: "Nachdem ich zweimal und zu verschiedenen Jahreszeiten die öden Steppen Sibiriens und die kahlen Thäler Centralasiens durchwandert und anthropologische, ethnographische und archäologische Beobachtungen angestellt, wurde in mir der leichtbegreifliche Wunsch rege, meine Forschungen über das Pamirplateau hinaus, bis in die Hochthäler des Oxus, Indus und Hydaspes auszudehnen, um die dort wohnenden Arier, mit ihren nördlichen Brüdern, den Thalbewohnern des Serafschan und des oberen Jaxartes, zu vergleichen. Freilich ist es mir nicht gelungen, bis nach den Quellgebieten des Oxus zu dringen, doch habe ich Kaschmir und Kleintibet gründlich erforscht [...]" (pref., VII). Ujfalvy was married to the writer Claire-Virginie-Marie d'Ujfalvy-Bourdon (1842-1904), who accompanied her husband on some of his trips and wrote travelogues herself.

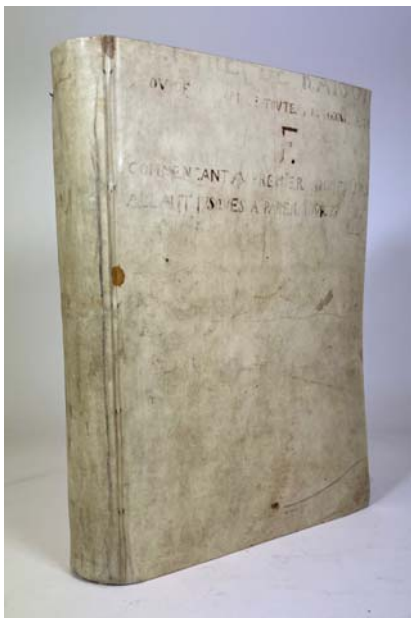


45

VALERIANO DA BOLZANO, Giovanni Pierio. *Ieroglifici, ovvero commentari delle occulte significationi de gli Egittii, & d' altre Nationi.* Venedig, Gio[vanni] Antonio e Giacomo de' Franceschi 1602. 4°. Title with big printer's woodcut, 10 ll., 919 pp. (misprint on p. 444 and 448, these two pages are blank, but a copy of the text is enclosed). With ca. 300 woodcut textillustr. Contemp. vellum binding. Traces of old ink on it. Endpapers renewed. Creases on title and first leaves. Some stains.

1400,00

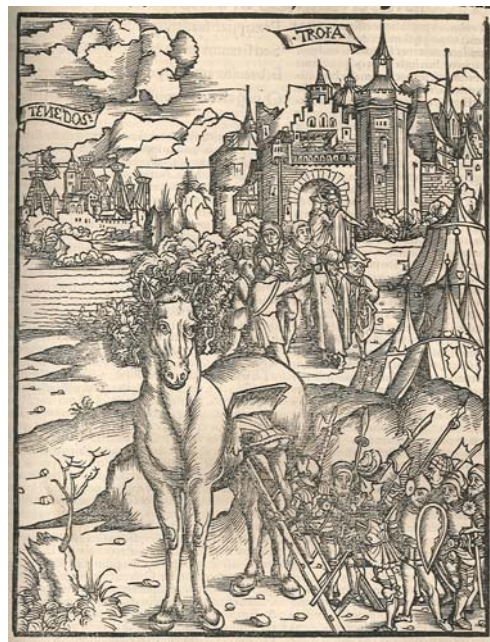
Graesse VI, 239; vgl. Brunet V, 1041 – First Italian edition. First published in Latin in Basel in 1556 by Renaissance-humanist and theologian Giovanni Pierio Valeriano Bolzanio (Bolzano, 1477-1558). Important work on the history and contemporary understanding of ancient Egyptian writings, symbolism and iconography, which is probably based on the originally Coptic work of Horapollon (5th/6th century), which has only survived in Greek translations. This copy has a misprint in two places. Pages 444 and 448 are unprinted (a copy of the relevant text is attached).



46

VERGILIUS Maro, Publius - BRANT, Sebastian (Pref.). - ASCENSUS BADIUS, Jodocus (Ed.). *Opera Vergiliana docte e[t] familiariter exposita docte quide[m] Bucolica & Georgica a Servio, Donato, Mancinello & Probo nuper addito, cum adnotationib[us] [...] [und:] Aeneis Vergiliana cum servii honorati Grammatici huberrimis commentariis.* 2 parts in 1 volume. (=complete). Lyon, Jacob Sacon 20. August 1517 and 2. Dezember 1517 (Part II: Jacob Sacon for Cyriacus Hochperg). 4°. Title in red and black with 4-part woodcut frame, 8 nn. ll., CCV fol. numbered ll. (pagination error: fol. XXXIV wrong as XXXV; fol. CXII/III missing, but professionally facsimiled; fol. CCVIII professionally reinforced with Japanese paper). With 2 fullsize woodcuts and 63 woodcut textillustr. in different sizes 1 blank leaf; Title in red and black, 7 nn. ll., CCCXXIII fol. numbered ll. (pagination error: fol. LXXVIII instead of LXXIV, CCCXXIII instead of CCCXXII; 10 nn. ll. With 143 woodcut textillustr. in different sizes. 18th. century calf binding, richly floral gilt stamped. Free endpapers missing. Edges and spine rubbed and torn. Some stamps. Occasionally contemp. annotations and underlines with brown ink.

5500,00



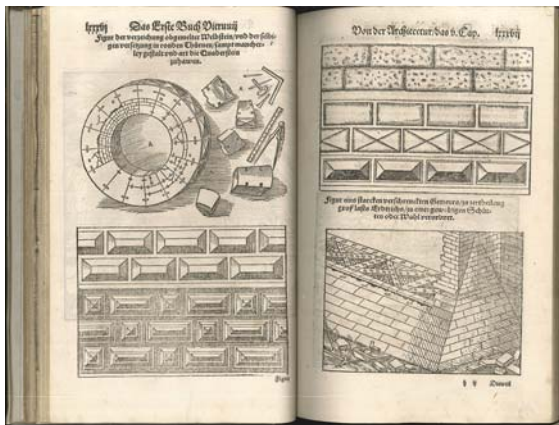
Brunet V, 1282.; Graesse VI, 336; ADB XLVI, 184-185 (Badius) - First Lyon edition of the complete works of Virgil (70-19 v. Chr.), which was published by the humanist and printer Jodocus Badius Ascensius (1462-1535) with a foreword by Sebastian Brant (1457/7-1521). Brunet reports that the 208 woodcuts were already made for the 1502 Strasbourg edition of Virgil's works, edited by Sebastian Brant and printed by Grüninger and were used again in the present edition. The text basis for the publication is based on the edition published by Badius Ascensius in Paris in 1500-1501.

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VITRUV - RIVIUS, Gualtherus H[er]menius (i. e. RYFF, Walter Hermann). Vitruvius. Des allernamhafftigsten unnd hochefernensten römischen Architecti unnd kunstreichen Werck oder Bawmeysters Marci Vitruuii Pollionis. Zehen Bücher von der Architectur und künstlichem Bawen. [...]. Vormals in Teutsche sprach zu transferiren noch von niemand sonst understanden sonder fur unmöglichen geachtet worden. [Basel, Sebastian Henricpetri 1575]. 4°. Wrong titlepage (facsimile of the first edition), 17 ll. (1 bl.), 680 pp., 1l.; Collation: aa2-6, bb-cc 1-6, a-z1-6, A-Z 1-6, Aa-Kk1-6, Ll1-4. Last sheet wrong (not from this edition) Henricpetris printer's mark verso. With more than 180 woodcuts. Mod. vellum binding. Titlep. in facsimile. Some stains.

3500,00

Kat. d. Ornamentstichsammlung Berlin, 1811; Graesse VI, 378; VD16 V 1766 – Second edition (first edition published in 1548) of this German translation of the ancient architectural treatise by Vitruvius (1. cent. b.c.). The German translation is by Walter Hermann Ryff (ca. 1500-1548), who had previously published a Latin Vitruvius edition in Strasbourg in 1543. The facsimile title page bound in the present copy is erroneous and belongs to the first edition (Nuremberg, Petreius 1548), also the last text sheet without pagination and quire number does not belong to the present copy (Custode on last paginated text sheet not consistent). We could not assign the sheet to either the Basel 1575 or Basel 1614 edition. The colophon indicates "Gedruckt zu Nürnberg durch Johann Petreius Anno M. D. XLVIII.", Verso the upside down woodcut printer's mark of the Basel book printer Sebastian Henricpetri.



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ZAHRÁDKA, J[an]. Pacis monarchicae tractatus tertius, quem Victori Pacifico Gemina redimito tempora Lauro, Scientia, & Martyrii, Hinc epomidis viola, illinc sanguinis purpura, inclyto Thaumaturgo Boemiae martyri, Magno Natralis Regnis sui advocato [...] In Magna Aula Carolina (...) Publicè (...) Maximilianus Josephus Alstere (...) & Leopoldus Wihelmus Eques de Nell (...) Prag, Jesuitendruckerei 1731. gr.-4°. 4 ll., 332 pp. With 20 great emblematic copperplates. Mod. Vellum. Endpaper with ownership entry of 1732. Copperplate on p. 40 (Ikarus) mounted, a little soiled, slightly browned.

3000,00

De Backer-S. VIII, 1440 – First and only edition. Rare print in an attractive modern parchment binding with gilt on sides and gilt back. Third part of "Pax Monarchiae Internae, Partita In Tres Tractatus.." printed in 1730-31. - Philosophical guidance "per rectam viae, & operum status nostri institutionem" in the form of a collection of Greek, Latin and German verses and texts to 20 "Symbola" (Aurora, Sidera, Ikarus, Atlas etc.); presented on the title as a defense of Maximilian Joseph Alsterle, Ritter von Astfeld, and Leopold Wilhelm, Ritter von Nell's theses. - Jan Zahradka (1698-1741) taught theology in Prague.

