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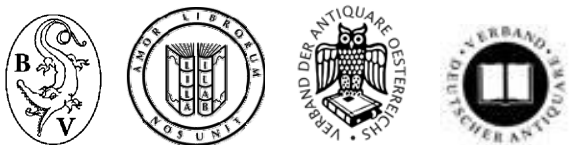
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1

**AIMOINUS, Floriacensis.** Aimoini Monachi, Qvi Antea Annonii Nomine editus est, Historiae Francorum Libri V. Cum indice copiosissimo. qui etiam locorum communium ac epitomes vicem supplet. Paris, Andreas Wechelus 1567. 8°. 4 ll., 795 pp., 17 ll. with title-vign. rubricate initials and underlines. Contemp. vellum binding gilt stamped. armorial supralibros on both boards. Handwritten name on front board: Isaac Phendler, 1596. handwritten title on spine. Coat of arms in sealing wax on inner board. Contemp. annotations. 2700,00

see Brunet I, 119; Graesse I, 48; BMC French Books 6; BSB G.all.g.17 - History of Frankish kings, dedicated to Jean Nicot (1530-1604) a French diplomat and envoy to the Portuguese court. Nicot worked on the healing properties of tobacco in Lisbon and sent tobacco seeds to the French court in 1561. The French botanist Jacques Daléchamps therefore gave the plant the name herba nicotiana in 1586.

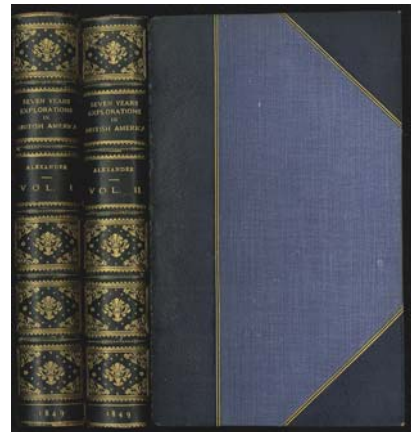


2

**ALEXANDER, James.** L' Acadie; Or, seven years' explorations in British America. 2 vols. London, Henry Colburn 1849. 8°. XVI, 345 pp.; VIII, 326 pp. with 9 engraved plates and 2 folding maps. 1 title-vignette and 1 text ill. 19th cent. demi maroquin richly gilt stamped on spine. Stamp on flying leaf: "Morrell. Binder. London". Edges, corners slightly rubbed, 650,00

Sabin 733; Henze I, 46f. – First edition of Alexander's report. On behalf of the Royal Geographical Society, he undertook an extended research trip to Southwest Africa in 1836/37. From 1841 he travelled through Canada, in

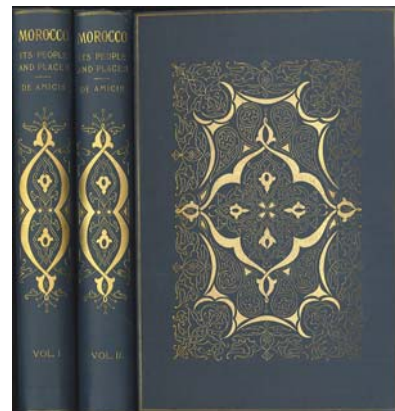
the preface he writes: " L'Acadie of the French, in North America was understood to comprehend Nova Scotia, New Brunswick, and a part of Canada; it has been adopted as the title of this Work, as in the American 'Acadia' were made the surveys and explorations, in which the author assisted, for the proposed Great Military Road to connect the British North American provinces." The frontispieces are showing a view of Kingston und and a tent camp in the forest. 6 engraved plates (includ. 2 frontisp.), 2 engraved title vignettes, 1 engraved plan and 2 maps, 1 text illustr. Spines ornately gilt, minim. rubbing at edges. Small bookplates of William Inglis Morse, a scholar and book collector.



3

**MOROCCO - AMICIS, Edmondo de.** Morocco its people and places. Translated from the thirteenth Italian Edition by Maria Hornor Lansdale. 2 vols. Philadelphia, Henry T. Coates & Co 1897. 8°. VIII, 253 pp.; VIII, 226 pp. with 50 plates in photogravure and 1 folding map. Orig. cloth richly gilt stamped. with additional cloth covers in orig. slip case. Excellent condition. 450,00

Dizionario Biografico degli Italia 33 (1987 online) – Richly illustrated. First published in 1876 by Edmondo de Amicis (1846-1908). Publisher's note: "The publishers desire to extend their thanks to Messrs Keen and Mead, Architects, Mr. R. T. Hazzard and Mrs S. P. Stambach for the use of original photographs and negatives, reproduced in photogravure by W. H. Gilbo and A. W. Elson & Co".

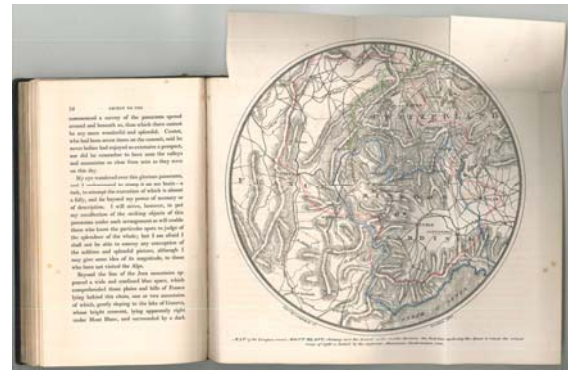
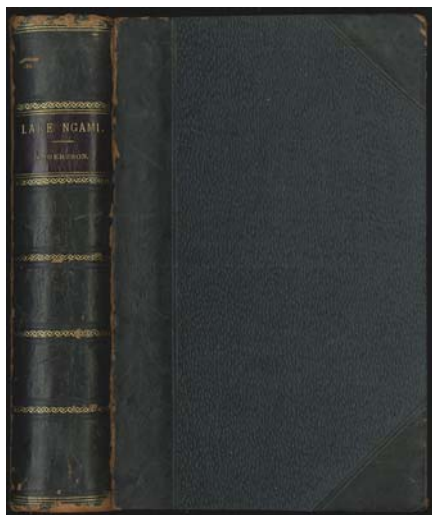


4

**ANDERSSON, Charles John.** Lake Ngami; or, explorations and discoveries, during four years' wanderings in the wilds of south western Africa. London, Hurst and Blackett 1856. large-8°. XVIII, 546 pp. mit 15 tinted lithographs, 1 folding lithogr. map. and 1 woodcut-plate, numerous woodcut-ill. half calf. With gilt stamped spine. Edges, corners rubbed. Some foxing.

980,00

Henze I, 71f. – First edition. In the same year as the first American edition (without illustr.). Charles John Andersson (1827-1867) was a British-Swedish African explorer and big game hunter. He travelled to Africa in 1850. Although he did not reach his actual goal, the Kunene, he was able to reach the western shore of Lake Ngami, probably as the first European. "The newly-discovered Lake Ngami, was reached by a route that had always been deemed impracticable. It is more than probable that this route (the shortest and best) will be adopted as the one by which commerce and civilization may eventually find their way to the Lake regions." (Preface).



6

**THE BLUE ANGEL - DER BLAUE ENGEL - Emil Jannings in dem großen Sprechfilm Der blaue Engel mit Marlene Dietrich.** Illustrierter Film-Kurier Nr. 5. Vienna, Fritz Freund [ca. 1930]. large-8°. 8 ll. with illustr. Orig. issue. Wrinkled.

400,00

Original film program for the famous film by Josef von Sternberg starring Marlene Dietrich, Emil Jannings and Hans Albers. Carl Zuckmayer worked on the screenplay with the author's collaboration, based on the novel Professor Unrat by Heinrich Mann.



5

**AULDJO, John.** Narrative of an ascent to the summit of Mont Blanc on the eighth and ninth of August, 1827. Second Edition. London, Longman, Rees, Orme etc. 1830. gr.-8°. X, 2 ll., 148 pp. with lithographed frontispiece, 16 mounted lithograph plates, 3 (2 coloured) folding maps, 2 folding charts, 1 facsimile, lithographed folding large panorama and large lithographed folding map (some spotting), plates and some maps mildly spotted (mainly at margins). Contemp. calf. Edges rubbed. 2 maps torn. Some foxing and water stains.

980,00

Dreyer 598 - Second edition (first issued 1828)

7

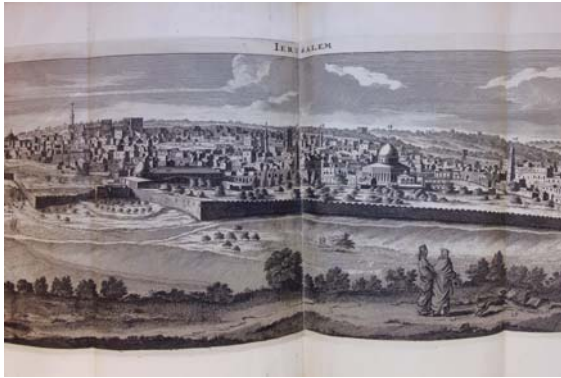
**BRUYN, Cornelis de.** Reizen Van Cornelis de Bruyn, Door de vermaardste Deelen van Klein Asia, DeEylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, & Mitsgaders de voornamste Steden van Aegypten, Syrien, En Palestina. Verrijkt met meer als 200. kopere Koonstplaten,... Delft, Henrik van Krooneveld 1698. 2°. (40 x 26,5 cm.). Titleportr., Frontisp., title, 8 ll., 398 pp., 4 ll. (register). Titleportr. (many after Godfrey Kneller), Frontisp., 1 folded map, 104 copperplates (24 folding or double-size and 17 gr. folding panoramas 18 numbered copperplate engravings in the text. (Numbers A(2) & 1-210). Contemp. calf. Edges on spine restored. In very good condition.

8500,00

Henze I, 378; Gay 2101; Röhricht 1184; Tobler 114; Cohen-de Ricci 610; Graesse I, 552 – Complete copy of



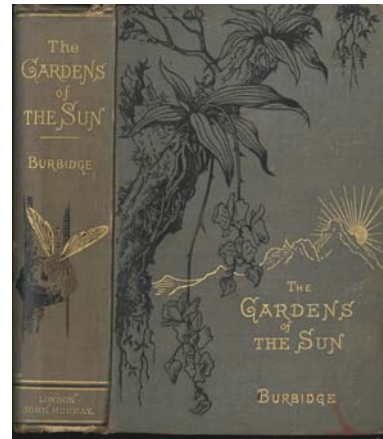
the first edition in the larger size: (40 x 26,5 cm.) on better paper. Plates are printed by Jan u. Casper Luyken after drawings by de Bruyns. The large panoramas showing Smyrna, Constantinopel, Scio, Rhodos, Tyrus, Alexandria, Rama, Betlehem, Jerusalem, Aleppo, Palmyra, Sattalia, Haselaar. Large paper copy, A normal copy is 34 cm x 22cm, this one 40 x 26 cm. Large paper copies were sold at a higher price. Complete copy with all plates and the often missing map!



**8**  
**BURBRIDGE, F[rederick] W[illiam]** The Gardens of the Sun: or a Naturalist's Journal on the Mountains and in the Forests and Swamps of Borneo and the Sulu Archipelago. London, John Murray 1880. 8°. xviii, [1 leaf], 364 pp., 24 pp. (publishers adverts) with half-title. 8 wood-engraved plates (incl. frontisp.) & numerous wood-engraved text illustr. Orig. cloth. "Bound by W. Bone & Son. Fleet St. London". Edges rubbed, minor foxing.

650,00

Henze, I, 397 – First edition. Frederick William Burbridge (1847-1905), "bereiste 1877-79, hauptsächlich zur Bereicherung der Veitch'schen Pflanzensammlung von Chelsea, die NW-Küste Borneos [...] und den Sulu-Archipel" (Henze). - "The noted English botanist, formerly of the Royal Gardens at Kew, was sent by Messrs. Veitch to collect plant specimens in Borneo in 1877. He spent two years in the east, also visiting Singapore, Jahore, Kina Balu, Labuan Island, Brunei, and the Sulu Islands, and brought back many remarkable plants, especially pitcher-plants, orchids, and ferns, the most outstanding being the Giant Pitcher Plant of Kina Balu ('Nepenthes Rajah'). The first set of the dried specimens which he brought back numbered nearly a thousand species and was presented by Messrs. Veitch to the Kew herbarium. Burbridge's narrative includes remarks on Chinese settlers, gambling, head-hunting, river-side gardening, coal mining, tropical fruits, wild animals, manners and customs of the natives, the Sultan Moumein, a royal boar-hunt with the Sultan of the Sulus, notes on tropical travel, &c., as well as descriptions of plant-hunting". (Casey Wood p. 272)



**9**

**BURTON, Richard F[ran]cis.** The Memorial Edition of the Works of Captain Sir Richard F. Burton. Edited by his wife. Vols. I-VII (complete). London, Tylston and Edwards 1893-94. gr.-8°. Portrait frontispiece of Lady Burton, plates and folding maps, many (some coloured) illustrations. Some foxing mainly to the margins. Orig. black pictorial cloth, gilt. Some wear to head and tail of spines.

3000,00

see Embacher 62 - Complete set of the Memorial Edition (first published in 1864). Four works in seven volumes - Sir Richard Francis Burton (1821-1890), British African explorer, officer, consul, translator, orientalist and member of the Royal Geographical Society. In 1853, he traveled to Medina and Mecca disguised as a Muslim pilgrim, which was forbidden to non-Muslims then as it is now. -. Vols. 1, 2: Personal Narrative of a Pilgrimage to Al-Madinah & Meccah. Edited by His Wife, Isabel Burton. XXVIII, 2 ll., 436; XII, 2 ll., 479 pp. with title-portr., 1 coloured lithogr. frontispiece, 16 (4 coloured) plates. 8 text illustr., 4 folding maps. - Vols. 3, 4: A mission to Gelele, King of Dahome. With notices of the so-called "Amazons", the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade and the negro's place in nature. XXIV, 256; 305 pp. with 2 wood-engraved plates. - Vol. 5: Vikram and the vampire or tales of Hindu devilry. XXI (3) 243 (5) pp. with 33 woodcut-ill. by Ernest Griset. Vol. VI. and VII: First footsteps in East Africa or, an exploration of Harar. XXXIV, 209; 276 (3) pp. with 3 chromolith. plates.



10

**COOK, James - KING, James.** A Voyage to the Pacific Ocean; Undertaken by Command of his Majesty, for making discoveries in the northern hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. London, John Stockdale, Scatcherd and Whitaker a. o. 1784. 8°. With 1 frontispiece, 1 folding map, 49 (2 folding) copperplate engravings. Calf bindings, restored. With gilt spines. Some browning to the margins,

2700,00

Sabin 16251; Cox I, 63 – First octavo edition in four volumes. About Cook's third and last expedition. "This third voyage differed from the other two in that the scene of discovery shifted from the South Seas to the North Pacific and the west coast of North America, and had as one of the objectives the attempt at a Northwest Passage to Europe. On the way to the North Pacific the voyagers touched at the Sandwich Islands ... later called the Hawaiian Islands, where Cook met his death on his return from the North" (Cox). A folded copperplate in vol. III shows the scene in which Cook comes to his death. The drawing was made according to eyewitnesses. The included engraved plates were all made especially for the octavo edition, as indicated by the engraved text at the upper margin of the plates. Some of the engravings were made by John Webber (1751-1793), who was the official expedition painter of the third voyage.



11

**COOPER, Rev. Mr.** [i. e. Richard JOHNSON]. The History of North America. Containing a Review of the Customs and Manners of the Original Inhabitants; The First Settlement of the British Colonies, Their Rise and Progress From the Earliest Period to the Time of Their Becoming United, Free and Independent States. London, E. Newbery 1789. 12°. 4 ll., (1) 14-184 pp. with 5 copperplate engrav. Mod. calf binding, gilt stamped. The frontispiece with the victorious personification of America is missing.

500,00

Sabin I, 16583 – Second edition ref. to Sabin, first published 1780. "Ref. Mr. Cooper" a pseudonym for Richard Johnson (1733/4-1793). Preface: "Future generations will perhaps view the late revolution in North America, as the most singular phenomenon that ever appeared [...] To point out the gradual steps by which America finally obtained her independence, to describe those terrible scenes of rapine, blood, and slaughter [...] are principally the objects of this epitome".

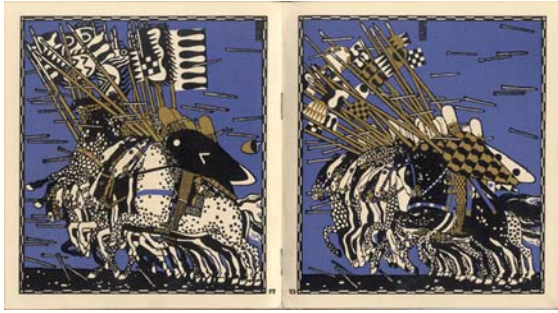


12

**CZESCHKA - KEIM, Franz.** Die Nibelungen dem deutschen Volke wiedererzählt. Bilder und Ausstattung von C. O. Czeschka. Vienna/Lpz., Gerlach & Wiedling [1908/09]. square-small-8°. 67 (1) pp. with 8 double-size coloured lithograph plates in blue, red, black and gold. Orig. half cloth. With endpaper in blue and white stripes. (Gerlach's Jugendbücherei 22)

1200,00

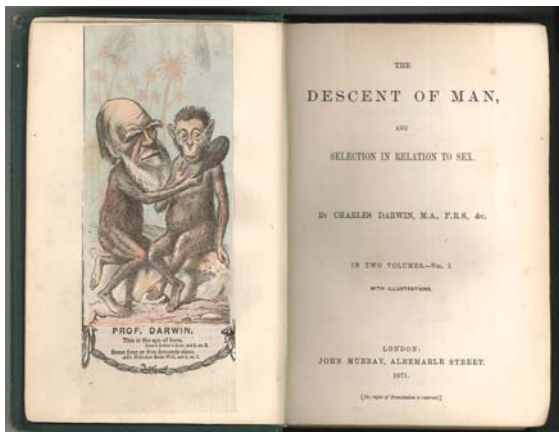
C.F. Heller in 'Die Schiefertafel' Jg. IV, Heft 3, Dez. 1981 S. 156f.; Seebaß II, 621; Hofstätter 244f.; Kat. "Wien um 1900", 526 – Rare first edition (Heller, p.158). For many, the most beautiful illustrated book of Art Nouveau.



**13**  
**DARWIN, Charles.** The Descent of Man, and Selection in Relation to Sex. 2 vols. London, Murray 1871. VIII, 423 (1) 16; VIII (2) 475, 16 pp. with 76 illustr. in woodcuts. Orig. cloth. With gilt-stamped. titel on spine. Rubbed.

6500,00

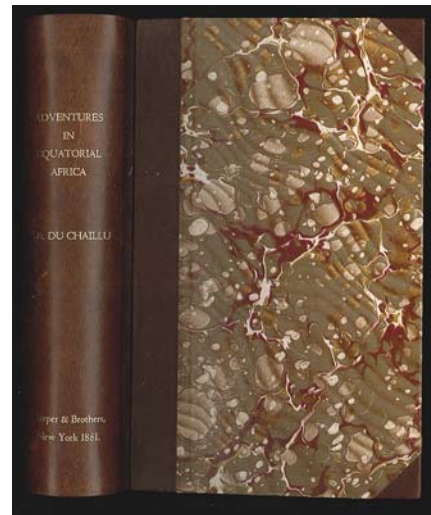
Garrison-M. 170; Sparrow 48 – First edition. With coloured caricature from a contemp. newspaper paste-on as frontispiece. Original green publisher's cloth binding stamped in blind with spines lettered in gilt. First edition, first issue of both volumes (with the errata on verso of title-leaf in vol. 2 and with the first word of p. 297 "transmitted" in vol. 1).



**14**  
**DU CHAILLU, Paul B[elloni].** Explorations & Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the People, and of the Chase of the Gorilla, Crocodile, Leopard, Elephant, Hippopotamus and other Animals. New York, Harper & Brothers 1861. large-8°. XXII, [1] 26-531 pp. With 1 fold. frontisp., 28 plates. and 42 text-illustrations and 1 folding map. Half calf. With gilt-stamped title on spine. Maps slightly teard, restored.

330,00

Graesse VII, 170f. - First American edition - Paul Belloni Du Chaillu (1835-1903), French Africa - explorer and anthropologist. Du Chaillu was nominated by the Academy of Natural Sciences in Philadelphia to go on a journey to Africa for botanical and zoological research. During 4 years of residence he explored the river Ogowo, and he is considered to be the first European, who has seen a gorilla.



**15**  
**EASTERLEY, Robert - WILBRAHAM, John.** The Germ Growers. An Australian Story of Adventure and Mystery. Melbourne/London, Melville, Mullen, & Slade/Hutchinson 1892. 8°. VI, 274 pp. Orig. blue cloth. Rubbed, some stains. With handwritten name and a label on the title: 'From A. Playle, Corryong' (Library of Australian Authors)

400,00

First edition. An early Australian science fiction novel. Aliens try to kill the people by spreading the plague. - Orig.-blue cloth. Stamp on endpaper "Wabba Hotel. Label on title: 'From A. Playle, Corryong'.

**16**  
**EPHEMERA – El olé.** [ca. 1836]. 9, 4 x 4, 5 cm

630,00

Wurzbach IV, 28 (Ed. 1858) - Erotic Biedermeier dress-up doll, which is actually completely naked when the dress is removed. The doll is depicted dancing cachucha with castanets in both hands, most likely in reference to the contemporary highly celebrated Austrian ballerina Fanny Elssler (1810-1884). The doll could be put on a small pedestal. It is designed for the two-sided view.





17

**EPHEMERA – GREETING CARD –**

Unzertrennlich sey unsere Freundschaft. [Germany or Austria, ca. 1820]. 8, 7 x 7 cm. "Inseparable be our friendship". Friendship card, coloured gouache on chalk paper, with silver paper frame embossed in relief.

260,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. S. 21 - "außerordentliche Blumenliebhaberei, die in der Biedermeierzeit zu den Selbstverständlichkeiten gehörte." (Pazaurek, S. 21)



18

**EPHEMERA – GREETING CARD –**

**ADAMEK, [Johann]** - Alle Morgen in der Früh, Sag ich guten Tag für Sie! Gigrigi. Vienna, sign. "b. Adamek" [Nr.] 118. [ca 1820]. 9, 3 x 7, 9 cm. Humorous Biedermeier greeting card showing a rooster which, when the pull strip on the lower edge is operated, moves its head and wings in a crowing manner.

550,00



Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. S. 17; Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkarten des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. S. 39 and 42 – Biedermeier moveable card. "Herr und Frau Biedermeier beobachten fasziniert, wie ein leichter Zug [...] den kleinen Karten Leben einzuhauchen vermochte." (Doosry, S. 39).

19

**EPHEMERA – GREETING CARD - HAASE,**

**[Gottlieb]** - Nimm hin diese Schöne zum neuen Jahr! Zwar ist sie verzaubert mit Haut und Haar; Doch denke: Was würdig ist liebe zu wecken, Muß öfters die häßlichste Schale verstecken: Es möge der liebliche Kern Dich erfreuen! Drum laß' Dich die Müh' der Entzaub'ung nicht reuen! Prag, sign. " bey Haase" [ca. 1820]. 9, 8 x 12, 4 cm. Backdrop moveable card for New Years greetings. The picture shows an open carriage, coachman is a goat. In the carriage sits a nobly dressed cat, two dogs act as lackeys. Pulling the paper stripe, the characters turn into a coachman, an elegant lady and two footmen with two-pointed hats.

600,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. S. 6 u. S. 11, Abb. 15; Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkarten des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. p. 77 - Dieses raffiniert gestaltete Billet verweist sowohl textlich als auch bildlich auf das zeitgenössisch so beliebte "Verbergen und Verschlüsseln von Wünschen und Sehnsüchten, das Verschachteln von Botschaften, das Spiel mit Andeutungen und Rätseln - kurz, die indirekte Form der Mitteilung ist eines der wesentlichen Kennzeichen der Billets und bildet eine ihrer reizvollsten Seiten." (Doosry, S. 77).





20

**EPHEMERA – GREETING CARD - LEITNER, Ant[on]** - Frau Nachbarin, ja s'ist auch mein G'brauch, Wünsch es zu diesem Feste auch. - Gottes Segen, des Glückes viel, Wünsch ich Ihnen bis ans Ziel. Vienna, sign. "W. b. Ant. Leitner Stadt." [ca 1820]. 7, 4 x 9, 4 cm. Viennese Biedermeier moveable greeting card from the production of Anton Leitner the Younger (1784-1856).

500,00

Czeike IV, 140; Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkarten des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. S. 45f - "Die spielerische Vorführung der Billets in geselliger Runde dürften nicht nur dem individuellen Klatsch [...] gedient haben, sondern vor allem der Unterhaltung durch die schier unerschöpflichen motivischen und technischen Variationen mit denen sich die konkurrierenden Kartenverleger jedes Jahr aufs Neue gegenseitig zu überbieten suchten." (Doosry, S. 45f.).



22

**EPHEMERA – GREETING CARD - POLL, T[heodor] V[incenz]** - Des Landmanns Bürde wünsch ich dir An diesem schönene Tage, Gott Amor sorge nach Gebühr Damit beym Braut-Gelage! Augsburg, sign. "bei T. V. Poll. No. 29" [ca. 1820]. 11, 4 x 7, 8 cm Augsburg Biedermeier moveable card produced by engraver Theodor Vincenz Poll (1770-?).

520,00

Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkarten des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. S. 37.; Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. p. 9. - "Welch ungeahnte Möglichkeiten der Anspielungen und Enthüllungen taten sich mit dieser Welt der bewegten Bilder auf. Wie leicht war es, seinen Liebsten, Verwandten, nahen und fernem Freunden Wünsche oder Sehnsüchte mitzuteilen, sich und ihnen hintersinnige oder derbe Späße und darüber hinaus aufregende, neuartige Scherlebnisse zu bereiten." (Doosry, p. 40).

21

**EPHEMERA – GREETING CARD - MÜLLER, H[einrich] F[riedrich]** - Welches sind die schönsten Stunden? - Die in Freundschaft uns entschwunden! "No. 238. Wien bey H. F. Müller" [ca. 1820]. 8, 8 x 7, 2 cm. Coloured etching.

520,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. S. 5; Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkarten des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. S. 77 - Viennese Biedemeier moveable amity card from the production of Heinrich Friedrich Müller (1779-1848). Biedermeierlichen "lustvollen Drang zu verhüllen, um zu enthüllen oder zu verstecken, um zu entdecken [...]" (Doosry, S. 77).



23

**EPIHEMERA – SPIRAL TURNTABLE - NEIDL, Joh[ann]** - In jeder Stunde Heil mit jeder neues Wohl, Und jeder neue Tag nur Freude bringen soll. Wien, sign."Wien bey Joh. Neidl. 186" [ca. 1820]. 10, 5 x 7, 2 cm. Turntable of old colored etching with small metal foil application and turning mechanism. Only two small bracket elements are missing.

600,00

Pazaurek, Gustav E., Biedermeier-Wünsche. Stuttgart [1908]. S. 7; Doosry, Yasmin, Käufliche Gefühle. Freundschafts- und Glückwunschkillets des Biedermeier. Nürnberg, Vlg. d. Germanischen Nationalmuseums 2004. S. 78; Czeike, Bd.4, 362 - Spiral turntable. Refined design. Between a clock face and a rosette element above it, a spiral is set in motion via the turntables, which shows wishes in the shape of a snail and putti representing these virtues and wishes in an outer band to it.



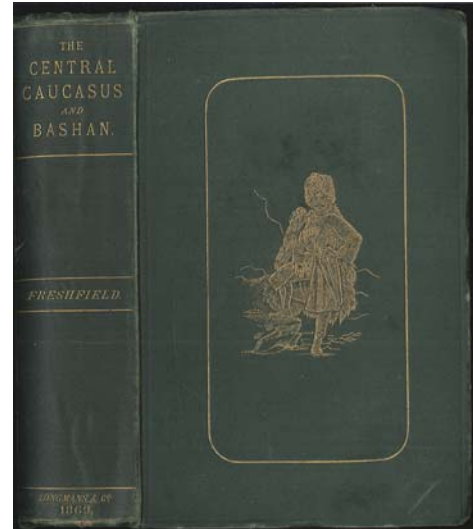
24

**FRESHFIELD, Douglas W[illiam]**. Travels in the Central Caucasus and Bashan including visits to Ararat and Tabreez and Ascents of Kazbek and Elbruz. London, Longmanns, Green and Co. 1869. 8°. XIII, 1 l., 509 pp., 1 l. (advert) with 3 folding maps, 1 coloured lithogr. frontisp., 3 full-size woodcuts, 1 plate with 2 panoramas and 12 text ill. Orig. cloth with gilt stamped spine and cover illustr. "Bound by Edmons & Remnants. London". Edges rubbed, some browning.

600,00

Henze II, 290f. – First edition. Douglas William Freshfield (1845-1934), British lawyer and mountaineer travelled to the Middle East and to the high mountain regions of the Caucasus. Ihm gebührt der Ruhm "die ersten genauen Berichte über die höchsten Gipfel, über

die Gletscherwelt eines Teiles des Kaukasus, über den landschaftlichen Charakter seiner Hochregionen veröffentlicht und [...] unserem Verständnis näher gebracht zu haben". (Henze II, p. 290). In the foreword, he thanks, among others, the famous British mountaineer and first ascent of the Matterhorn Edward Whymper (1840-1911) "for the skill he has shown in dealing with the rough materials placed at his disposal, a task for which his well-known knowledge of mountain scenery eminently qualified him" (VII). Title page with embossed stamp "Presented by the Publishers".

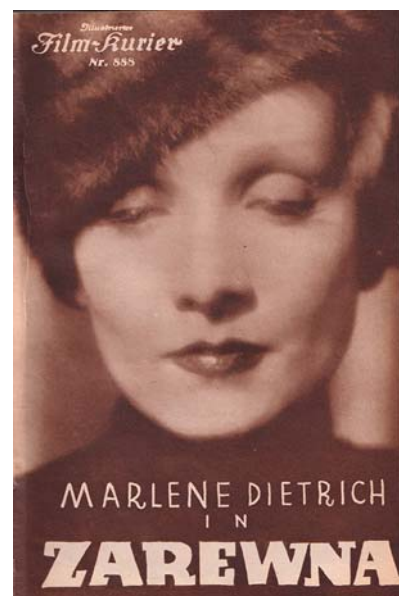


25

**Illustrierter Film-Kurier.** 700 film programs (Nr. 28 - 2046) in 7 half cloth volumes. Vienna, Filmpropaganda 1931-1938. large-8°.

3400,00

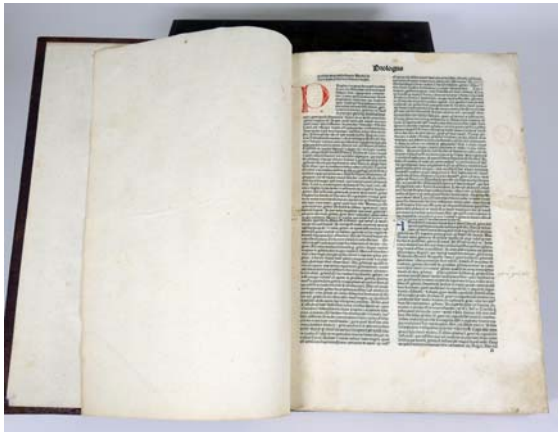
Collection of about 700 film programs from the years 1931-1938. Among them films of Ufa, R.-K.,-O., Paramount. Among others, films by Josef v. Sternberg with Marlene Dietrich. "King Kong" by M. C. Cooper, 1933 (No. 637). Each of it with 8 pages and illustrations of the scenes.



26

**INCUNABLE** - Biblia latina postilis Nicolai de Lyra et expositionibus Guillelmi Britonis in omnes prologos S. Hieronymi. 3 vols. Venetijs [Venice], per Franciscum Renner de Heilbrun 1482. large-4°. 30, 5 x 21, 5 cm. (leaf size), 25, 5 x 15, 5 - 16, 5 cm. (print space). 1209 (of 1211 or 1361) nn. ll. in 2 columns, 60 or 73 lines. gothic type. Flamed half calf bindings (19th. cent.), wooden boards. 19500,00

Hain-Coppinger 3165; GW 4287; BMV V, 197; BSB-Ink. B-447; ÖNB-INK. B-394 - Fourth printing of the Bible bound in three volumes with the postils of the French theologian and Franciscan monk Nicolaus de Lyra (1270-1349). Very well preserved copy with wide margins. With numerous initials in blue and/or red. In the first volume only the leaves aa3-bb5 with stronger water trace in the lower white margin and the last 30 leaves with small worm trace below at the joint. The first leaves in the second and third volume somewhat stained and with water trace in the margin. Wooden boards partly with small traces of scratching. - De Lyra studied in Paris. His extensive commentary on the Bible, which makes reference to Jewish traditions such as those of Rashi, was also appreciated and used by Luther. In the appendix his short writing 'Contra perfidam Iudeaeorum' (69-4 - 69-9) . Without the often missing 'Additiones' by Paul v. Burgos (1352-1435) (2 w. and 148 leaves), published in 1483, and without the two white sheets (a1 in the first volume and 69-10 in the third volume). With some contemporary handwritten annotations and diagram in brown ink.



27

**JOHNSON, Samuel.** Prayers and Meditations. Published from his Manuscripts by George STRAHAN. 2nd ed. London, for T. Cadell, in The Strand 1785. large-8°. XVI, 230 pp. Contemp. calf. gilt stamped.

500,00

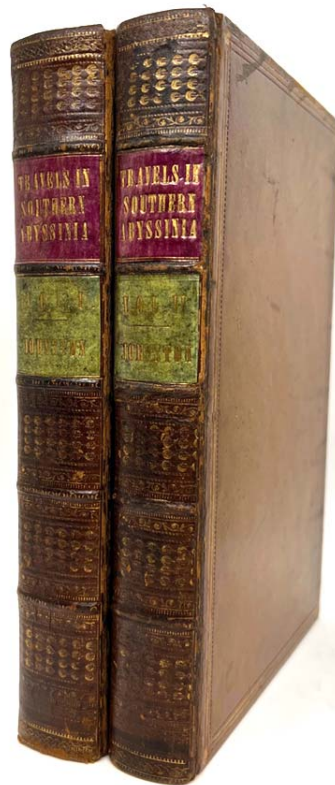
This posthumous publication, in the year of the first edition, took place one year after Johnson's death, after he had entrusted his manuscripts to his testator (Strahan). Strahan, however, deleted the passages in which a certain distrust of Christianity on Johnson's part could be read.

28

**JOHNSTON, Charles.** Travels in southern Abyssinia through the Country of Adal to the Kingdom of Shoa. 2 vols. London, J. Madden 1844. 8°. XVI, 492 pp.; VIII, 447 pp., 2 lithographed frontispieces, engraved folding map. Contemp, calf "Bound by Hayday",

1500,00

Not in Cox, Graesse, Brunet and Henze; see Allgemeine Literatur Zeitung, Halle/Leipzig, 94, 1846, 745ff. – Rare first edition of this account by Charles Johnston (1810-1872). Bound in signed calf bindings by James Hayday (1796-1872). Neither Cox, nor Graesse, Brunet, nor Henze are familiar with the work of Naval Surgeon Johnston. The „Allgemeine Literaturzeit“ (Halle/Leipzig 1846, Nr. 94) reviewed it: "Jetzt liefert uns Hr. Johnston in den oben rubricirten 'Reise im südlichen Abyssinien' [...] ein Buch, welches durch die zwischen dem Vf. und Major, jetzt Sir William Harris entstandenen Zwistigkeiten insofern an Werth gewinnt, als Ersterer sich in deren Folge von der Gesandtschaft trennte; der König deshalb freier mit ihm verkehrte als mit dem Major, [...] die Eingeborenen aus demselben Grunde sich offener gegen ihn benahmen und dies ihn befähigte, das häusliche Leben der Shoaner als ein unter ihnen lebender Privatmann praktisch kennen zu lernen". (Sp. 746). Flying leaf in Vol. 1 with handwritten dedication "Henry Frank Johnson from his sincere friend William Arbuthnot, on his leaving Eton Election 1853." The dedicatee Henry Frank Johnson (1834-1908) was Bishop of Colchester from 1895, William Arbuthnot (1838-1893) was a British military. He served, shortly after leaving Eaton, during the Indian Rebellion of 1857-1859.



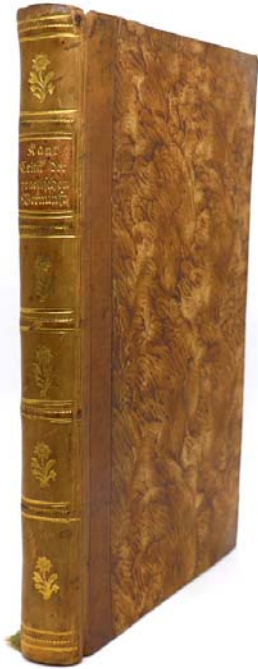


29

**KANT, Immanuel.** Kritik der practischen Vernunft. Riga, J. F. Hartknoch 1788. 8°. 292 pp. Contemp. half calf. Gilt label on spine. In excellent condition.

3500,00

Warda 112; Adickes 67 - First edition of Kant's second major work.



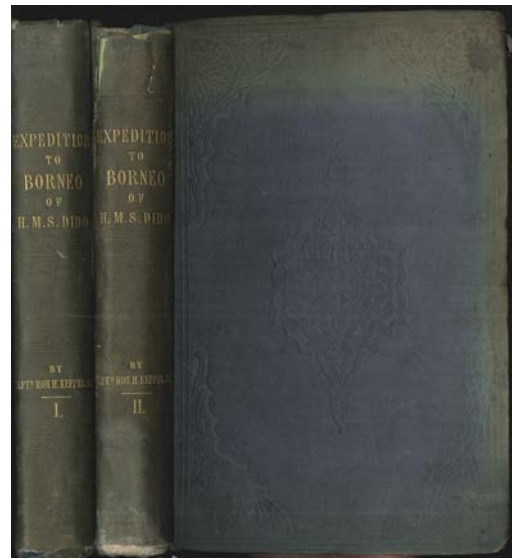
30

**KEPPEL, Henry - BROOKE, James.** The Expedition to Borneo of H. M. S. Dido for the suppression of Piracy: With extracts from the Journal of James Brooke, Esq. of Sarawak. 2 vols. London, Chapman and Hall 1846. 8°. XII, 1 p., 337 pp., XXVIII; VIII, 1 p., 230 pp., CII, 16 pp. (Publisher-Announcements) with tog. 2 tinted lithographed frontisp., 9 tinted lithographed plates, one folding chart and 6 engraved fold. maps. Original blind stamped blue cloth with gilt stamped title on the back. Binding rubbed, some foxing, first pages in Vol. 1 sl. waterstained, some pages in vol. 2 loosed.

1200,00

Henze I, 358f. - First Edition of Henry Keppels (1809-1904) account of the journey on board of HMS Dido to Borneo, where he, together with his close friend James Brooke (1803-1868), who became Raja of Sarawak in 1842 after helping the Sultan of Brunei to suppress a local rebellion, fought against piracy. In the preface Keppel writes: "The visit of her Majesty's ship Dido to Borneo, and her services against the pirates, occupy comparatively so small a portion of these volumes, [...] It was only by undertaking to make the account of them part of the narrative, that I could prevail upon my friend Mr. Brooke to entrust me with his Journal for an public object;" The lithographic plates are signed "Day & Haghe Lith.rs to the Queen", William Day and Louis

Haghe formed a partnership in the 1830s and became the most popular lithographic printing firm in Victorian London. Vol. II with attached Publishers-Announcements "Works published by Chapman and Hall" (16 pp).

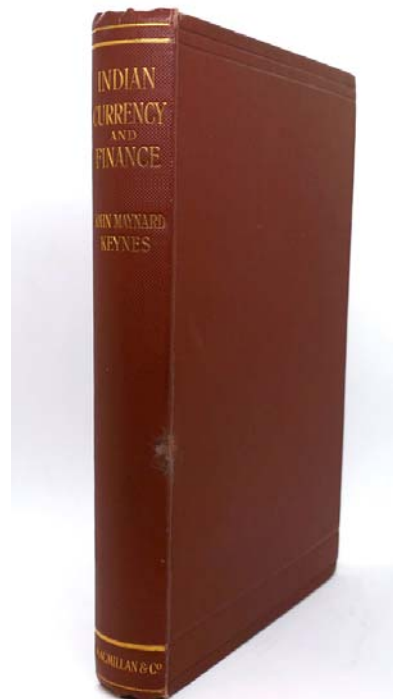


31

**KEYNES, John Maynard.** Indian Currency and Finance. London, Macmillan & Co 1913. large-8°. VIII, 263 pp. and 1 folding chart. Orig. cloth.

1750,00

First edition of Keynes's first book publication, based on lectures given by J. M. Keynes at the London School of Economics in 1911. Shortly thereafter, he was appointed to the Royal Commission on Indian Finance and Currency. (see preface)

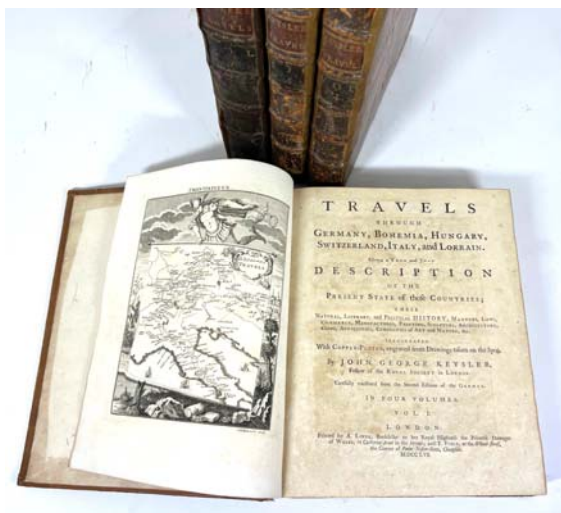


32

**KEYSLER, John George.** Travels through Germany, Bohemia, Hungary, Switzerland, Italy and Lorrain. Givin a True and Just Description of the Present State of those Countries; their Natural, Literary, and Political History, Manners, Laws, Commerce, Manufactures, Painting, Sculpture, Architecture, Coins, Antiquities, Curiosities of Art and Nature, &c. Illustrated With Copper-Plates, engraved from Drawings taken on the Spot. Carefully translated from the Second Edition of the German. 4 vols. London, for A. Linde 1756-57. 4°. XIV (6) 520; (4) 507; (4) 385 (10); (4) 290, 77 (10) pp. with frontispiece-map and 7 (3 folding) copperplates. Contemp. calf. Exlibris. Hinges restored. Edges rubbed.

800,00

Wellcome III, 390; Ebert 11363; Higgs 6616; Cox I, 133; Graesse IV, 15 - First English edition, based on and translated from the 2nd German Edition, the first German Edition was published in 1740, Hannover. The copperplates are in fine and fresh condition, signed "C. H. Hem(m)erich sculp." The author Johann Georg Keyssler (also Keyssler; 1693-1743) was a German archaeologist and writer. The German Edition of his famous work "Neueste Reise duch Teutschland" was severely censored because Keyssler also discussed the present political and economic conditions in the German states. "This work though heavy, is interesting from the picture it exhibits of Germany, etc., in the middle of the 18th century. [...] The volumes deal with the natural history, manners, commerce, manufactures, laws, antiquities, etc., and close with an appendix of roads, post stages , etc." (Cox).



33

**KLIMT - GLÜCK, Gustav** (Ed.). Gustav Klimt. Zehn Handzeichnungen mit einem Begleitwort. Vienna a. o., Rikola 1922. 4 textleaves, 10 plates (after drawings) housed in cloth cassette.

2000,00



34

**KOKOSCHKA - Der Sturm.** Wochenschrift für Kultur und die Künste. Hrsg. von Herwarth Walden. [1.] Jg. 1910. Nr. 20. Bln./Wien "Der Sturm" 1910. 38 x 29 cm. pp. 155 – 162 with Oskar Kokoschka's illustration "Mörder Hoffnung, der Frauen". Orig issue. Some small cuts at edges.

380,00

Söhn 53720 – Texts by Oskar Kokoschka, Mörder, Hoffnung der Frauen. P. Leppin, Daniel Jesus. Roman. A. Döblin, Gespräche mit Kalypso über die Musik. S. Pfankuch, Liegt der Friede in der Luft. P. Scheerbar, Gegenerklärung a. o. - "Ein Dokument der europäischen Avantgarde. Text und Bild wirkten zusammen und machten die große Einheit der gesamt-künstlerischen Bewegung augenfällig." (Raabe, Die Zeitschriften und Sammlungen des literarischen Expressionismus, p. 7)

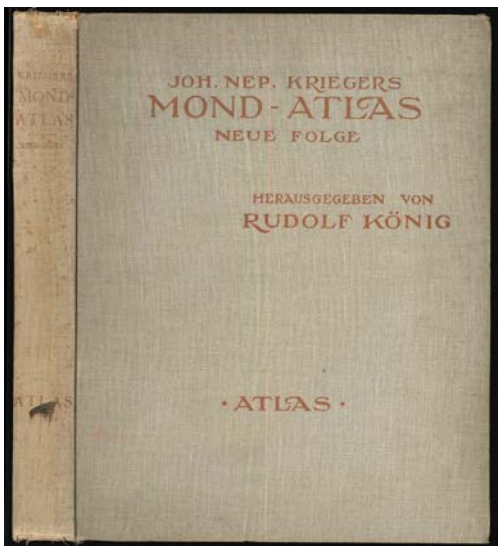


35

**KRIEGER, Joh(ann) Nep(omuk).** Joh. Nep. Kriegers Mond-Atlas Nach seinen an der Sternwarte in Triest angestellten Beobachtungen unter Zugrundelegung der hinterlassenen Zeichnungen und Skizzen bearbeitet und mit Unterstützung der kaiserl. Akademie der Wissenschaften in Wien aus den Mitteln der Treitl-Stiftung herausgegeben von Rudolf König. Neue Folge. 2nd. part: Atlas. Vienna, Eduard Heinrich Mayer 1912. large-4°. 4 ll. and 58 heliotype-plates, each of them covered by glassine paper with printed names and position numbers of the terrain and 1 map. Orig. cloth. Spine rubbed and stained.

1500,00

Poggendorff IV, 801; NDB XIII, 44; ÖBL IV, 38 – First edition. Johann Nepomuk Krieger (1865-1902), German drawer and selenographer. At young age, he turned to astronomy and set up an observatory. His exact map, made with charcoal, pencil, and ink, surpassed all earlier lunar maps in accuracy and detail and are still considered works of art today.



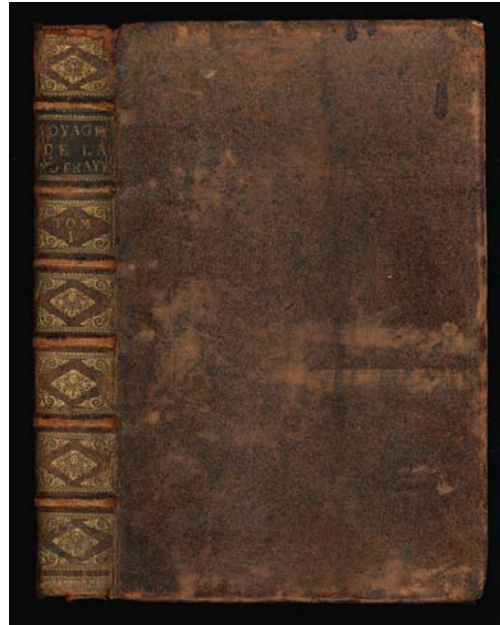
36

**LA MOTRAYE, Aubry de.** Voyages Du Sr. A. De La Motraye, En Europe, Asie & Afrique. Où L'On Trouve Une Grande Variété De Recherches Geographiques, Historiques & Politiques, sur l'Italie, la Grece, la Turquie, la Tartarie Crimée, & Nogaye, la Circassie, la Suede, la Laponie, &c. Vol. 1 (of 2) apart. A la Haye, Johnson & J. van Duren 1727. large-4°. 8 ll., 472, 23 pp. with 1 frontispiece (B. Picart), 31 planches hors-texte dont 6 dépliantes et 10 à double-page. Contemp. calf binding. Gilt stamped spine. Edges rubbed.

€ 2000,00

Brunet III, 801; Graesse III, 90 - Édition originale de ce très beau voyage particulièrement intéressant pour Constantinople, et la Turquie d'Asie. La Motraye (1674-1743) voyageait pendant 26 ans, et parcourut la Turquie

et quelques contrées d'Asie et d'Afrique. - The destinations were: Rome, Florence, Milan, Verona, Venice, Ravenna, Jaffa, Alexandria, Tripolis, Gibraltar, Calais, London, Smyrna (Izmir), Constantinople, . Rome, Pozzuoli/Vesuv. The plates engraved by R. Smith, Sartor, E. Bartoli, Joh. Talman, W. Hogarth, Dockley.

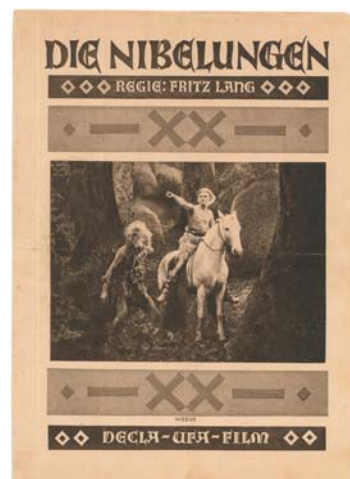


37

**LANG, Fritz.** Die Nibelungen. 2 Decla-Ufa-Filme. 2 Filmprograms. Berlin. Film-Kurier [1924]. 4°. (31 x 22, 5 cm.). Each 4 ll. with 43 photogr. Illustr.. Orig issues. Small damages and stains in part 2.

1600,00

Jacobsen, Geschichte d. deutschen Films, 573- First edition, first impression. 1: Siegfried; 2: Kriemhilds Rache. - After two years of filming, the first film of the Nibelungen, based on the screenplay by Thea von Harbou, was shown for the first time on 14 February 1924. "The ornamental order of the first film turns into bottomless chaos in the second. The massacre at the end lasts about 45 minutes. The last (sixth) act cannot be shown at the premiere. It has not yet been cut." (Jacobsen, Geschichte d. deutschen Films, 573). It was the most expensive film of its time. After "Dr. Mabuse", released in 1922, it was Fritz Lang's second great success.





38

**LANG, Fritz.** Die Nibelungen. 2 Decla-Ufa-Filme. 2 Filmprograms. Berlin, Film-Kurier [1924]. 4°. (31 x 22, 5 cm.). Each 4 ll. with 43 photogr. Illustr.. Orig issues. Damages restored.

900,00

First edition. Second variant (?). - 1: Siegfried. 2: Kriemhilds Rache.

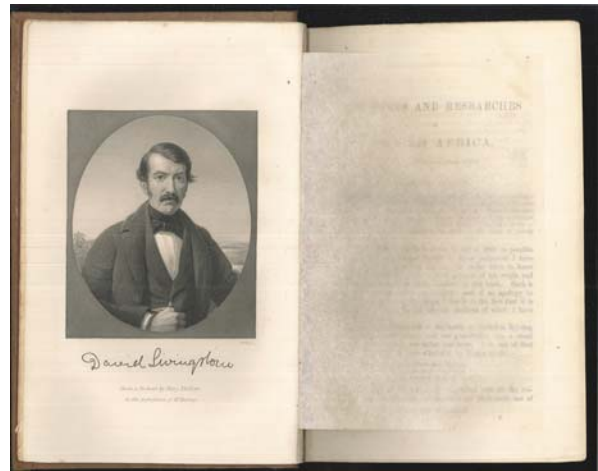


39

**LIVINGSTONE, David.** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa [...]. London, John Murray 1857. large-8°. IX (1), 687 pp., 8 pp. (publisher's catalogue at end) With folding frontisp. (view), 1 folding geological plan, 2 large folding maps and 19 woodcut illustr. to text. Orig. blind embossed brown cloth, gilt title to spine (spine faded, hinges repaired), brown endpapers with armorial bookplate to front paste-down. "Bound by Edmonds & Remnants. London".

650,00

Carter/Muir 341a; Henze III, 248ff.; Borst 2655; Mendelssohn I, 908f. - First edition of the famous exploratory report by David Livingstone (1813-1873), here in the variant with the wood engraving illustrations at pages 66 u. 225 as well as the folded wood engraving frontispiece of Victoria Falls.

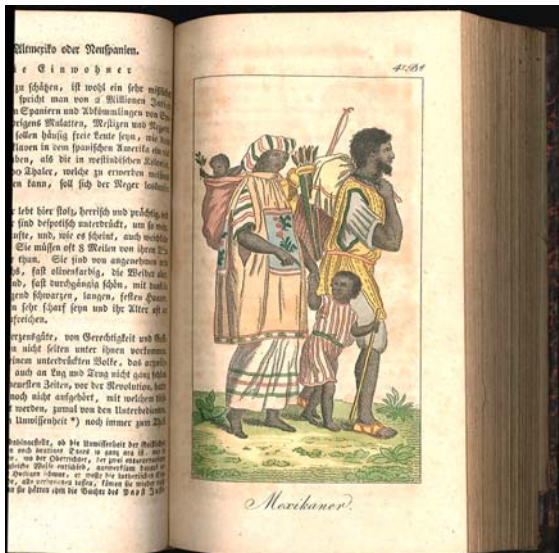


40

**LÖHR, J. A. C.** Die Länder und Völker der Erde oder vollständige Beschreibung aller fünf Erdtheile. Dritte nach dem jetzigen Stand der Dinge neu umgearb. Aufl. 4 vols. Lpz., Fleischer [1819]. 8°. VIII, 677 (2); VI, 418 pp., 1 l.; 2 ll., 360 pp., IX; IV, 623 pp. with 80 (39 coloured) copperplates and 5 folding, coloured maps. Contemp. Half calf bindings with gilt spines. In excellent condition.

1500,00

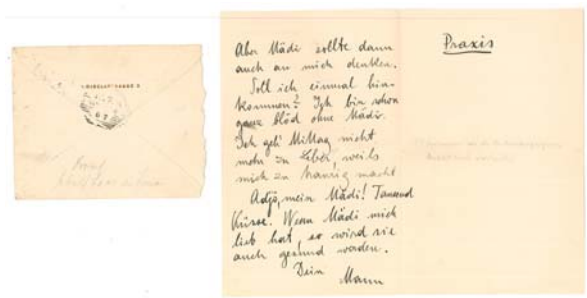
Engelmann 27; Lipperheide Ad 10 – Complete set with all maps and plates. – Vol. 1: Europa, Vol. 2: Asia (with two more plates as mentioned), Vol. 3: Africa, Vol. 4: America and Australia. – The plates are showing: Ein Bergschotte in Militairtracht, Die Kathedralkirche in Sevilla, Montserat in Spanien, Stiergefechte in Spanien, Der Münster in Straßburg, Die Teufelsbrücke auf dem St. Gotthard, Der Staubbach in der Schweiz, Der Crater des Vesuvs, Cephelonier, Der Großglockner, Einwohner Böhmens, Die Maastrichter Höhle, Holländerinnen auf Eisschlitten, Die Paulskirche zu London, Die Kingalshöhle, Der Riesendamm in Irland, Der Palast der alten Czaren im Kremel zu Moskau, Finnen, Die Karte von Europa, Afrika: Ein Mameluk, Die große Pyramide von Ghize, Eine Aegyptische Mumie in ihrem Sarge, Katakomben in Alexandrien, Ein Araber, Aegyptier, Santon in der Nähe eines Grabmahls, Mauren, Die Gebäude des Termes auf der Küste von Guinea, Xinga als Oberpriester und Heerführer der Jaggas, Stadt der Fulier und ihrer Pflanzungen, Neger der Goldküste, Wohnung eines Negers in Senegambien, Ein Gueriot als Solotänzer, neben spielenden Gueriots, Der Sango-Tanz in Congo, Art der Vornehmen in Angola zu reisen, Eine Hottentottin, Hottentotten an der Mündung des Orangefflusses, Die Wohnungen der Buschmänner, Die Madagassen oder Madagaskaren, Map of Africa.



41  
**LOOS, Adolf.** Handwritten letter to Lina Loos with signature ("Dein Mann") and autograph envelope. Vienna, 15. Juli. 1904. 17, 5 x 11 cm. 4 leaves, folded in envelope.

€ 3500,00

"Liebes, liebes armes müdes Mädli [...] Ich bin schon ganz blöd ohne Mädli [...] Was ist mit dem Vater? Bis jetzt ist er noch nicht hier..." Lina und Adolf Loos waren von 1902 -1905 miteinander verheiratet. Lina Loos war die Tochter des Cafetiers Carl Obertimpfler, der von 1897 bis 1927 das Grand Café Casa Piccola in der Wiener Mariahilfer Straße betrieb. Im Stock über dem Café eröffnete Klimt-Freundin Emilie Flöge mit ihren Schwestern 1904 den Modosalon Schwestern Flöge.



42  
**LOTTER, Tobias. - LOBECK, Tobias.** Atlas geographicus portatilis XXIX. mappis urbis habitabilis regna exhibens. Augsburg, Lobeck [ca. 1762]. oblong.-12°. Frontispiece, engraved. ill. title, 29 coloured maps, 1 textl., 72 pp. ("Kurzgefasste Geographie in sich haltend einen aneinander hangenden Entwurf allter Theile des bewohnten Erdbodens .."). Contemp. leather binding with floral gilt stamps. Edges rubbed. Exlibris.

1800,00

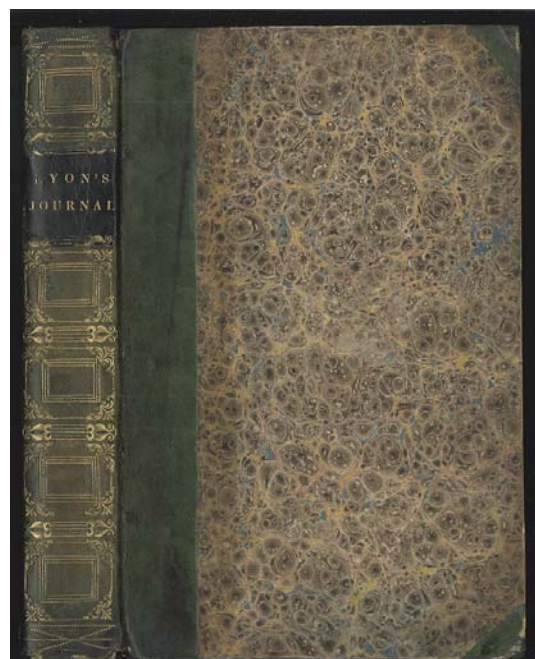
Philips 631 – The copperplates after drawings by Gottfried Eichler d. J. (Johann Gottfr.) (1715-1770), (see Thieme-B. X, 407 f.); printed by Tob. Lobeck, maps by T. C. Lotter after Lobeck.



43  
**LYON, G[eorge] F[rancois].** The private journal of Captain G. F. Lyon of H. M. S. Hecla, during the recent voyage of discovery under Captain Parry. London, John Murray 1824. 8°. XI, 468 pp. with 7 engraved plates, 1 folding map. Contemp. half calf with gilt stamped spine. Slightly rubbed and stained.

550,00

Sabin 42853; Henze III, 317ff. – First edition of this travel diary by George Francis Lyon (1795-1832). "als Kommandant der 'Hecla' nahm Lyon 1821-23 an der Expedition William Edward Parrys [1790-1855] zur Aufsuchung einer nordwestl. Durchfahrt längs der Westküste des Foxe Basin teil [...]" (Henze 318). "The work is principally devoted to the narration of the peculiarities of the aboriginals of the arctic regions. Captain Lyon's curiosity led him to observe with great attention the habits of life and traits of character of the different tribes [...]" (Sabin).





44

**MAJAKOWSKI, Wl[adimir W.]**. Solnze. Poema Moskva/Petersburg, Krug 1923 8°. (16, 5 x 12,5 cm.). 16 nn. ll. With 8 (7 full-page) illustrations by M[ikhail] Larionow. Orig. bicoloured wrappers, tear to spine, wear to extremities,

870,00

Tarassenkov, S. 149; Rowell/Wye 467 - Only separat edition. The Sun. A Poem, is the only edition of Mayakovsky designed by M. Larionov. (See also illustr. on catalogue cover)

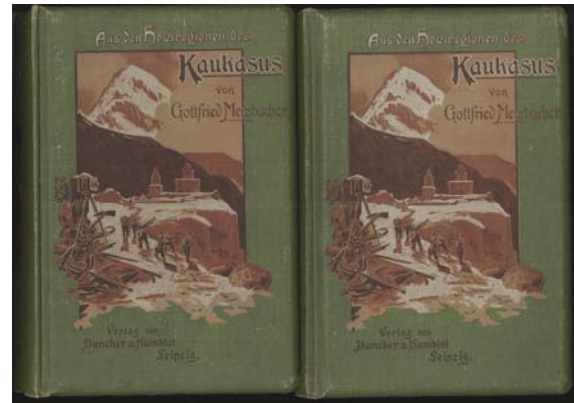


45

**MERZBACHER, Gottfried**. Aus den Hochregionen des Kaukasus. Wanderungen, Erlebnisse, Beobachtungen. 2 vols. Leipzig, Duncker & Humblot 1901. 8°. XXXVII, 957 pp.; IX, 963 pp. with 11 or 12 fold. panoramas (C a. E in vol 1 on 1 sheet) and 3 fold. Maps laid in deepened boards. Illustr. green cloth bindings.

1200,00

NDB 17, 205f.; Henze III, 440f. – First edition. of the extensive travel description. Merzbacher (1843-1926). undertook a first (tourist) expedition to the Caucasus region in 1891 together with a group of Tyrolean mountain guides, followed by a second trip the following year. "In einem Werk von zwei mächtigen Bänden setzte er alles Wissen von dem Gebirge - sowohl das alte wie das durch ihn reichlich neugewonnene - zu einem Bild überbordender Fülle und leuchtender Plastik zusammen, Ergebnisse und Erlebnisse verfechtend, den poetischen Schwung des Bergseligen dem Ernst der Forschung nicht opfernd. Das Werk ist eine Art kaukasisches Orakel [...]" (Henze). The illustrations after photographs by E. T. Compton, Ernst Platz, M. Z. Diemer and R. Reschreiter.

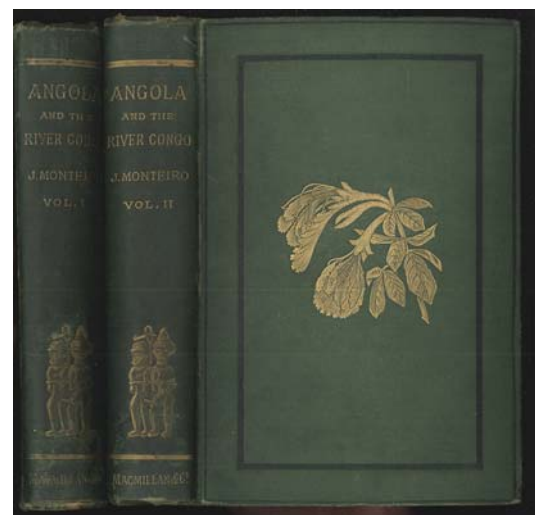


46

**MONTEIRO, Joachim John**. Angola and the River Congo. 2 vols. London, Macmillan and Co. 1875. 8°. VIII, 1 l. 305 pp., 28 pp., 2 ll.; IV, 1 l., 340 pp. With 16 black and white woodcut-illustrations from sketches and photographs, and a large folding map. Orig. publisher's green cloth gilt lettered and pictorially decorated on the spines and front boards. Edges rubbed.

1100,00

Henze III, 515f. – First edition. Monteiro (1833-1878), a mining engineer. From 1858-59 he managed a copper mining operation in Bembe, after brief stays in Europe he returned to Angola in the 1860s and made numerous trips around the country: "Seine Beobachtungen über Land und Leute teilte er mit in einem anziehend geschriebenen konzisen Werk landeskundlicher Prägung" (Henze).



47

**MORMONS - BUSCH, Moritz**. Die Mormonen. Ihr Prophet, ihr Staat und ihr Glaube. Lpz., Lorck 1855. 8°. 1 l., 158 pp. Contemp. Half cloth. 380,00

Sabin 9518 – First edition. Bound with: STEINHARD, S. Skizzen und Bilder aus der Krim. Lpz., Lorck 1855. VI, 1 l., 148 pp. (Carl B. Lorck's Eisenbahnbücher, 12)

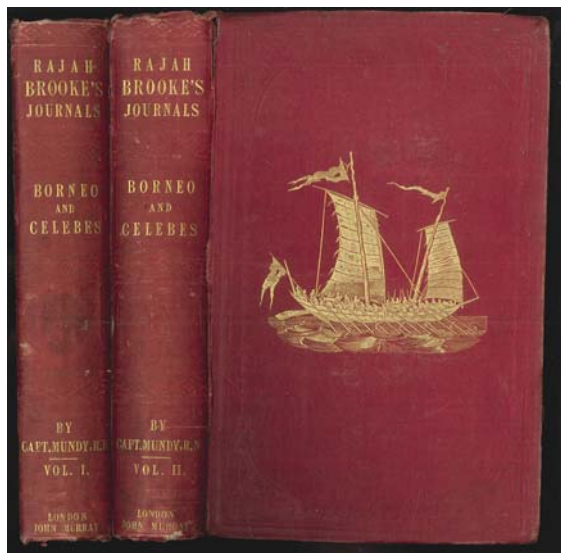


48

**MUNDY, Rodney - BROOKE, James.** Narrative of events in Borneo and Celebes, down to the occupation of Labuan: From the Journals of James Brooke, Esq. Rajah of Sarawak, and Governor of Labuan. Together with a narrative of the operations of H. M. S. Iris. Second Edition. 2 vols. London, John Murray 1848. 8°. XVII, 385 pp.; XI, 395, 16 pp. (advertisements). tog. with 2 frontisp., 17 (6 tinted lithographed) plates and 5 (one col.) folded maps. Original gilt decorated red cloth. Binding, sl. rubbed and damaged, plates and some pages foxed or sl. waterstained. With contemp. owners signature and bookbinder label: "Bound by Remnants & Edmonds. London".

1500,00

Henze I, 358f. – Second edition in the same year as the first ed. - Rodney Mundy (1805-1884) was a British Royal Navy officer, who travelled as commanding officer of the HMS Iris to Borneo and the Island of Labuan. In the preface he writes: "When I first received the Journals of Mr. Brooke, it was my intention to have published only such extracts as related to events subsequent to those narrated in the 'Expedition of her Majesty's ship Dido to Borneo'; but, on a closer examination of the manuscript, I found so much instructive and interesting information [...] that I at once determined on giving to the public all such matter as had previously been omitted." James Brooke (1803-1868) was a British soldier, who became Raja of Sarawak in 1842 after helping the Sultan of Brunei to suppress a local rebellion.



49

**Nazi counterfeit money - Bank of England.** Promise to pay the Bearer on Demand the Sum of Fifty Pounds. 1933 June 15. 12 x 21 cm.

300,00

Enclosed: Clipping from an Austrian daily newspaper: „Secret codes in Lake Toplitz?“, which reports the recovery of large quantities of the counterfeit banknotes. Great Britain Bank of England £50 15.6.1933 Operation Bernhard Forgery Pick - In 1942 German SS Major Walter Bernhard Kruger assembled a group of Jewish

artists, engravers, printers, and technicians in Sachsenhausen Concentration Camp in order to counterfeit British paper money. This note was the result of their nefarious work.

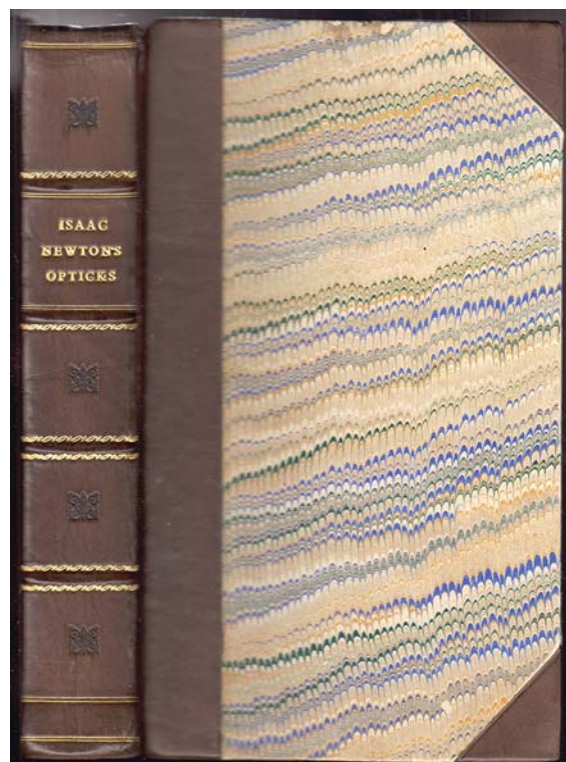


50

**NEWTON, Isaac.** Opticks: or, a Treatise of the Reflections, Refractions, Inflections and Colours of Light. The Second Edition, with Additions. London, J. Innys 1718. 8°. (20 x 12 cm.). 1 blank leaf, title-page missing, (6 pp.) [advertisement dated April 1, 1704, Advertisement II dated July 16, 1717, Errata with 5 lines within upper and lower rule lines], 382 pp., (2 pp.) [Books pnted for William and John Innys]. With 12 folding copperplate engravings. Modern half calf. Gilt spine. Titlepage missing but bound in copy on old paper. Some foxing.

5200,00

see Brunet IV, 50; Babson 134; Gray 176 - Rare second edition of Newtons masterpiece.

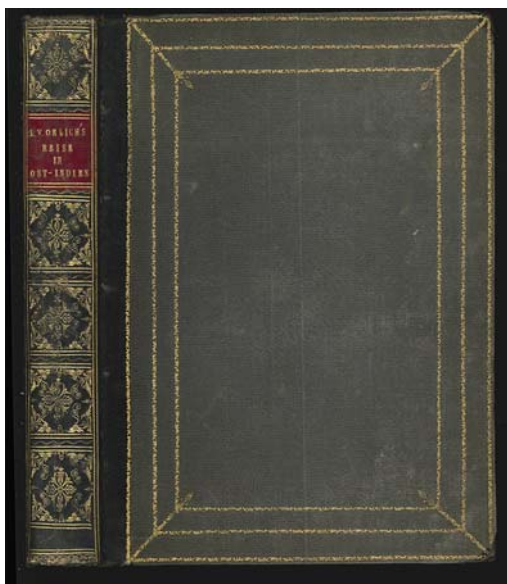


51

**ORLICH, Leopold v.** Reise in Ostindien in Briefen an Alexander von Humboldt und Carl Ritter. Lpz., Mayer und Wigand 1845. large-4°. XVI, 298 pp. with 40 woodcut ill. and 22 (6 steelengrav., 10 coloured lithogr.) plates. Contemp. half calf, gilt stamped. Rubbed.

2000,00

Lipperheide Ld 33; Embacher 221 – First edition. The Prussian officer Orlich reports in detail from the area he travelled in 1842-43. The illustrations show views of Taj Mahal, Mothy, Jamima mosques, folklorist. Scenes, folk types. "Schon im Jahr 1845 erschienen seine [Orlichs] Reisebriefe als Buch, ein prächtiges, mit farb. Lithogr. ausgestattetes Werk, dass zu den ersten Büchern dieser Art in Deutschland zählt." (ADB XXIV, 424).

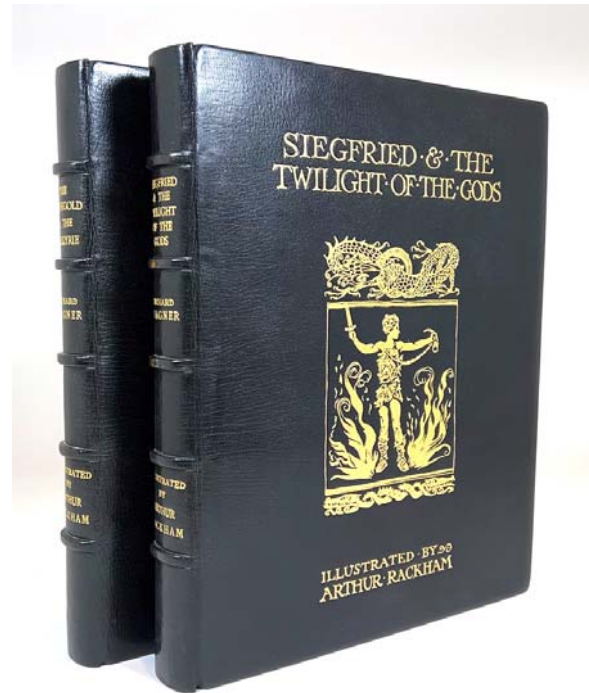


52

**RACKHAM - WAGNER, Richard.** The Ring of the Niblung; The Rhinegold & The Valkyrie. [WITH]: Siegfried and the Twilight of the Gods... Translated by Margaret Armour. 2 volumes. London, William Heinemann 1910. 4°. Modern full pictorial black morocco. Gilt reproducing the original front board vignettes, raised bands, marbled endpapers, top edge gilt, uncut. Occasional light foxing, offsetting, embrowning.

4000,00

First deluxe limited edition, each volume one of only 1150 copies (432 and H28) and each signed by Rackham, boasting in all 64 mounted colour plates and 23 black-and-white illustrations. Handsomely bound.



53

**RILKE, Rainer Maria.** Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. Lpz., Insel 1923. large-8°. 63 (1) pp., 1 l., 3 blank leaves. Dark blue orig. calf. Gilt vignette and stamps. In excellent condition.

3800,00

W.-G.<sup>2</sup> 41; Sarkowski 1357 -VA; Ritzer E 46 - Édition de luxe. Nr. 27 of 300 copies.





54

**RÖNTGEN, W[ilhelm] C[onrad].** W. C. Röntgens grundlegende Abhandlungen über die X-Strahlen. Zum siebzigsten Geburtstag des Verfassers herausgegeben von der Physikalisch-Medizinischen Gesellschaft in Würzburg. Würzburg, Curt Kabitzsch 1915. 8°. 43 pp., 2 leaves. With portrait on titlepage. Blue original cased binding, with title on board, with small scratch. Else in good condition.

230,00

Garrison/Morton 2683 - Anlässlich des 70. Geburtstages von Wilhelm Konrad Röntgen (1845-1923) erschienener Band, der alle drei Teile seiner Publikation "Über eine neue Art von Strahlen" enthält, die zwischen 1895-1897 erstmals erschienen sind. "The discovery of x rays, which Kölliker later re-named 'Roentgen rays'; the foundation stone of the science of roentgenology. For his work Röntgen was awarded the Nobel Prize in 1901" (G/M).

55

**RÖNTGEN, Wihelm Konrad.** Eine neue Art von Strahlen. II. Mittheilung. Würzburg, Verlag und Druck der Stahel'schen K. Hof- und Universitäts-Buch- und Kunsthandlung 1896. 8°. 9 pp., 1 leaf. (publisher's announcement). Contemp. half cloth with mounted front of the original dust jacket. Slightly rubbed.

2200,00

PMM 380; Honeyman Coll. 2690; Norman 1841; Garrison-M. 2683; Sparrow, Milestones of Science 1771; DSB XI, 530f. - First edition of the 2nd. note of x-rays by Wilhelm Konrad Röntgen (1845-1923). "The first announcement of the accidental discovery of X-rays (Honeyman). "In December 1895, he read the above paper and X.rayed the chairman's hand at Würzburg and the world of science became electrified at the signifi- cance and the discovery. Physics, medicine, crystallography, metallurgy - practically every science was improved by the new technique" (Dibner).



56

**ROME** - Nuova Collezione di Vedute di Roma. Antiche e moderne con alcune in Pianta, Alzato, e Sezione e le migliore Statue in piccolo, che si trovano nelle Gallerie, Chiese, Musei e Piazze Rom, Piale [ca. 1820]. oblong.-4°. With engraved title and vignettes, engraved folding map and plan and 52 copper-plates. Contemp. half calf. Some foxing. With gilt-stamped title on spine. Edges rubbed, partly with foxing spots.

400,00

The plates are showing views, monuments and medaillons.



57

**SCHERZER, Karl v.** (Ed.). Fachmännische Berichte über die österreichisch-ungarische Expedition nach Siam, China und Japan (1868-1871). Stgt., J. Maier 1872. large-8°. IV, XVI, 418 pp., 1l., 494 pp. (attachment). With 1 col. map of India, 2 plates and 1 col. folding map, some woodcut-text-illustrations. Contemp. half calf. Edges a. corners rubbed.

900,00

Henze V, 34; Cordier 569 - First edition. Complete with the large folded map of the world "Neue Karte der Erde nach Mercator".





58

**SCHUMPETER, Joseph A.** Das Wesen und der Hauptinhalt der theoretischen Nationalökonomie. Lpz., Duncker & Humblot 1908. large-8°. XXXII, 626 pp. Mod. cloth. Small damages on title and 2 leaves (repaired).

2900,00

Brauer 216; Schneider 81; Zischka 590 – First edition of Schumpeter's habilitation thesis. "... one of the earliest attempts to provide a methodological rationale for neoclassical economics." (Shionoya)

59

**Sefer bechinot 'olam: chibro ...** Jeda'ja ha-Fenini [ben] Avraham ha-Vaderse [=Jedaja ben Abraham Bedersi] gadol hu be-tora ve-schem lo be-chachama ca'ascher ... ha-mevin mitoch ha-'igeret ha-chamura ascher kitav 'al HRSCHB''A [=Rabbi Schlomo ben Adret, Salomo Adret] kimvu'ar be-tschuva HRSCHB''A. Dyher[n]furth [bei Breslau]. Jechi'el Michl Mai, [5]550? [1790]? 12°. 45 ll. Comtemp. Red hard board binding, with floral gilt stamps. Rubbed, partly stained.

450,00

Jeda'ja ha-Fenini [ben] Avraham ha-Vaderse [=Jedaja ben Abraham Bedersi (ca. 1270 - ca. 1340), named ha-Penini, French Jewish poet and philosopher. Salomo ben Abraham Adret, or Aderet, or Raschba, (1235-1310 in Barcelona). He was one of the most important Jewish scholars and rabbis of his time. - Am Titelblatt wird "Dyher[n]furth [Brzeg Dolny] unter der Regierung des frommen und weisen Herren [in jiddisch dann], kiniglicher preisisher wirklicher kriegs- und dirigirender minister uber die shlezische lande des hoch wohl geboren hern baron vun Hoym eksellents" genannt. Jechiel Michael May war von 1780 bis 1790 Drucker in Dyhernfurth. Die Herrschaft Dyhernfurth befand sich ab 1770 im Besitz der Familie Hoym.

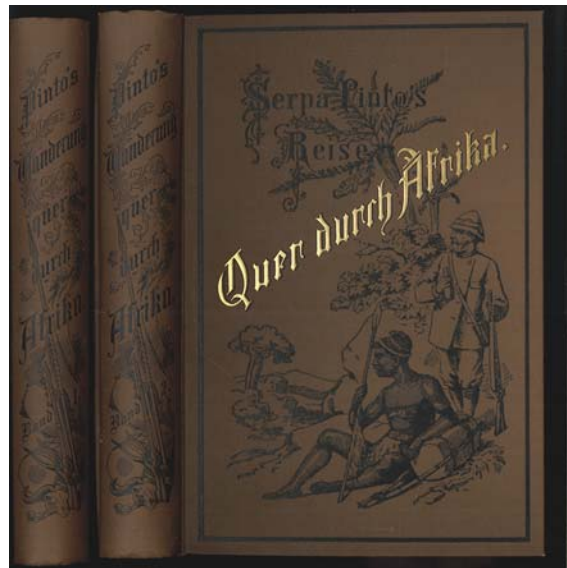


60

**SERPA PINTO, [Alexandre da a Roche de].** Serpa Pinto's Wanderung quer durch Afrika vom Atlantischen zum Indischen Ozean durch bisher größtentheils gänzlich unbekannte Länder, die Entdeckung der großen Nebenflüsse des Zambesi nach des Reisenden eigenen Schilderungen frei übersetzt von H[ugo] v. Wobeser. 2 vols. Einzige, autorisierte Ausgabe. Leipzig, Ferdinand Hirt & Sohn 1881. 8°. XIV, 352 pp.; V, 334 pp., 2 leaves. with 1 folding map (in 2 parts), 24 tinted illustrations, 100 text-woodcut-Ill. u. 13 small. maps. Original cloth. with title on board and spine, bound by J. R. Herzog/Leipzig. Excellent condition. Endpaper with bookseller-label, titlepage with small foxing spot.

900,00

Kainbacher 356; Paulitschke I, 242; Henze V, 138; Embacher 269 – First german translation, which has been published in the same year of the portuguese first edition by Alexandre Albert da la Roche de Serpa Pinto (1843-1900). Serpa Pinto describes his journey through Africa, which took 493 days". Apparently there are also copies bound as paperback without the map.



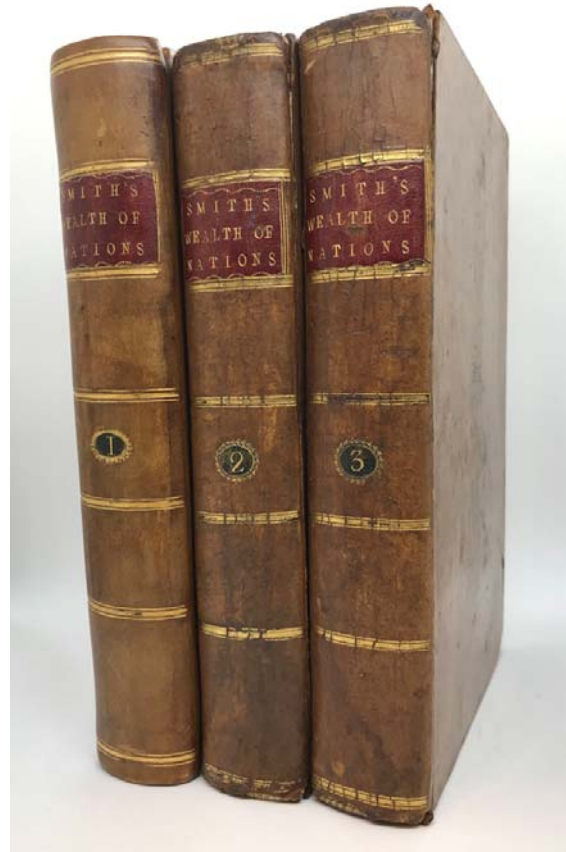
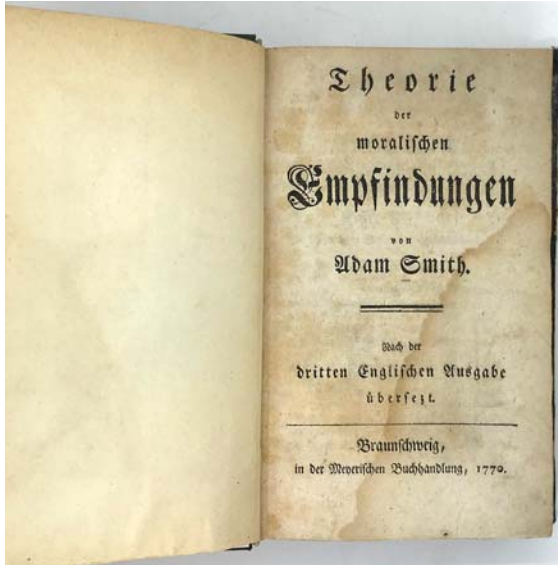
61

**SMITH, Adam - [RAUTENBERG, Christian Günther (Transl.).** Theorie der moralischen Empfindungen. Nach der dritten Englischen Ausgabe übersetzt. Braunschweig, Meyerische Buchhandlung 1770. 8°. 576 pp. Later 19. century half cloth with gilt-stamped title on spine. Edges worn, titlepage and first pages with waterstain. Flyleaf with handwritten name. Endpaper with bookseller-label and notes. Some annotations in pencil and partly with false pagination.

15000,00

Not mentioned by Graesse a. Ebert; Higgs 4860 – Rare first Herman edition of Smith's first work "The theory of moral sentiments" (London 1759). The translation by Christian Günther Rautenberg (1728-1776) is based on

the third English edition. "The theory of moral sentiments [can; ...] also be seen as an explanation of the manner in which individuals are socialized to become the market-oriented and class-bound actors that set the economic system into motion." (Encyclopedia Britannica "Adam Smith").



62

**SMITH, Adam.** An inquiry into the nature and causes of the wealth of nations. In three volumes. The fourth edition. 3 vols. London, Strahan a. Cadell 1786. 8°. VIII, 499; VI, 518, 3 ll.; V, 465 pp., 25 ll. Contemp. calf. with gilt-stamped label on spine and volume-number. Slightly rubbed, partly waterstained or with foxing spots. Handwritten name on each title.

5500,00

vgl. Carter-Muir 408; Kress B1129 – Fourth edition of Adam Smith's (1723-1790) famous economic work, which was first published in 1776. "Smith describes the evolution through feudalism into a stage of society requiring new institutions, such as market-determined rather than guild-determined wages and free rather than government-constrained enterprise. This later became known as laissez-faire capitalism. Smith called it the system of perfect liberty". (Encyclopedia Britannica, "Adam Smith"). "The first and greatest classic of modern economic thought" (PMM).

63

**SQUIER, E[phraim] G[eorge].** Nicaragua; Its people, scenery, monuments, and the proposed interoceanic canal. 2 vols. New York, D. Appleton & Co 1852. 8°. XXII, 1 l., 424 pp.; 452 pp with 2 lith. frontisp., (1 folding, 1 coloured), 19 tinted. lithogr. plates., (7 coloured) and 8 plated in woodcut., and 4 (2 folding) lithogr. maps and several text-ill. Contemp. cloth. with gilt spine. Spine and endpapers restored, partly with some foxing spots. 1 map torn (partly restored).

€ 650,00

Sabin 89980; Henze V, 204 – First edition. The American historian and engineer Ephraim George Squier (1821-1888), went several times on journeys to Central America, where he documented the local antiquities. Squier writes in the preface: "The Maps, Plans etc, contained in this work, are from my own hand [...]. The lithographical plates are signed "Sarony & Major", one of New Yorks most popular lithographic firm in the 19. century.



65

**THOMPSON, G[eorge] A[lexander].** The Geographical and Historical Dictionary of America and the West Indies. Containing an entire Translation of the Spanish Work of Colonel Don Antonio de Alcedo with large Additions and Compilations from Modern Voyages and Travels [...] 5 vols. London, James Carpenter a. o. 1812-1815. 4°. Contemp. calf, each with two labels on spine, Boards with gilt-stamped floral frame Marbled edges. Binding slightly rubbed. Partly brownish or with foxing, With engraved armorial bookplates on each front paste-down.

€ 3000,00

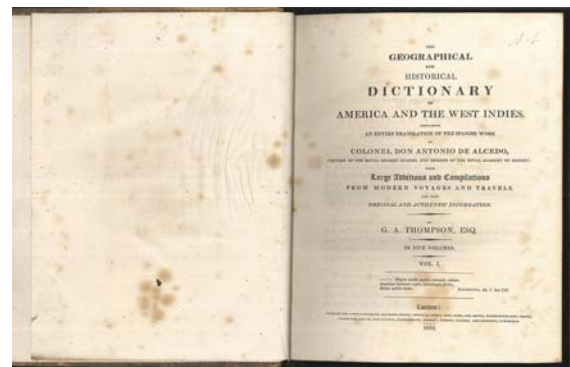
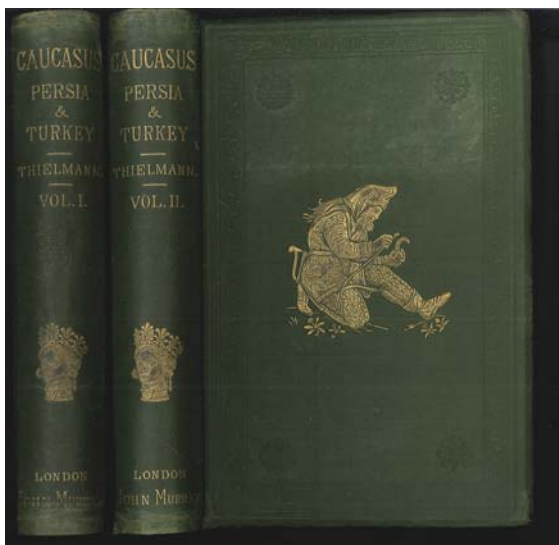
Sabin 683 – First edition of Antonio de Alcedos (1735-1812) translation of the historic-geographical dictionary for America and the West-Indies by George Alexander Thompson (1783-?), which was first published between 1786-89 in Madrid as "Diccionario geográfico-histórico de las Indias Occidentales ó América: es á saber: de los reynos del Perú, Nueva España, Tierra Firme, Chile, y Nuevo reyno de Granada". "Thompson's edition for its additions etc. is infinitely superior to the original" (Sabin). With a printed dedication to Nicholas Vansittart (1766-1851), who encouraged Thompsons work: "The work was undertaken six yerars ago, when I was only twenty-three years old, and has ever since been the chief employment of those hours which the necessary attendance of my office has left at my disposal." (vol. I). The rare atlas with a series of folding maps of the Americas by Aaron Arrowsmith, not present here.

64

**THIELMANN, Max von.** Journey in the Caucasus, Persia, and Turkey in Asia. Translated by Charles Heneage. 2 vols. London, John Murray 1875. 8°. XIV, 1 l., 308 pp.; VII, 1 l., 302 pp. With 14 woodcut-illustrations and one folding map and woodcuts. Green original cloth with gilt-stamped boards and spine. Rubbed. Endpapers restored, with some foxing spots.

550,00

Henze V, 302 – First english edition, which was published in the same year as the first german edition. Max von Thielmann (1846-1929) travelled to the Caucasus, north-western Persia and the asian part of Turkey in 1872-73. He writes in the preface: "I was not blind to the fact that the trip required more perfect knowledge of the necessary routes than could be obtained by a simple glance at the guide-books of Murray or of Baedeker, which might suffice for an excursion amongst the Alps, or for a tour in Italy". (IX).



66



**VALEGIO, Giacomo u. Francesco - TASSO, Torquato - CASONI, Guido.** La Gerusalemme liberata di Torquato Tasso. Con la Vita di lui e con gli Argomenti dell' opera del Cav. Guido Casoni. Venice, Sarzina 1625. 4°. (23, 5 x 16, 5 cm.). 2 ll., Ill. coppertitle, 10 ll., 255 pp. (in 2 columns) with 20 copper-engravings and some woodcut-initials. Vellum-binding with handwritten title on spine, boards with double-stamped lines. Blue edges. Flyleaf slightly torn and cut-out at the upper right corner. First pages with contemp. handwritten notes. Slightly brownish, some pp. with foxing.

1300,00

Graesse VI, 33; Brunet V, 666 – Illustrated Venetian edition of Torquato Tasso's (1544-1594) famous work "La Gerusalemme liberata". The copper-engravings are by Francesco and Giacomo Valegio and most of them are signed in the plate. The first 10 pp. contain a printed dedication and a biography of Tasso by Guido Casoni (1561-1642). Flyleaf with Exlibris, a later bound with leaf with an red-chalk-etching showing a portrait of Tasso, signed "I. Bapta. Piazzetta delin. I. Casp. Fuessli fec. 1759.". Titlepage with handwritten note: "J. C. Fussli". Probably this copy once belonged to the painter.

